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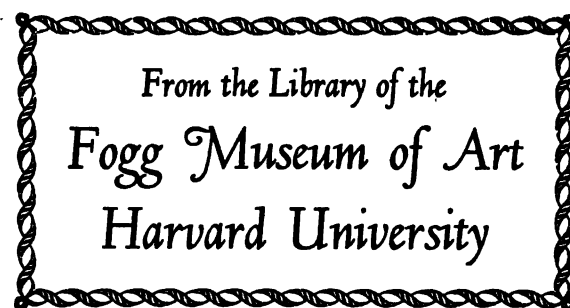
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COLLECTION
OF THE MOST REMARKABLE MONUMENTS

OF THE

NATIONAL MUSEUM

PUBLISHED

BY RAPHAËL GARGIULO

COMPTROLLER OF NATIONAL MUSÆUM

Honorary Member of the Royal Accademy of fine arts

and corresponding member of the Archæological Institute of Rome of the Academy of Athens

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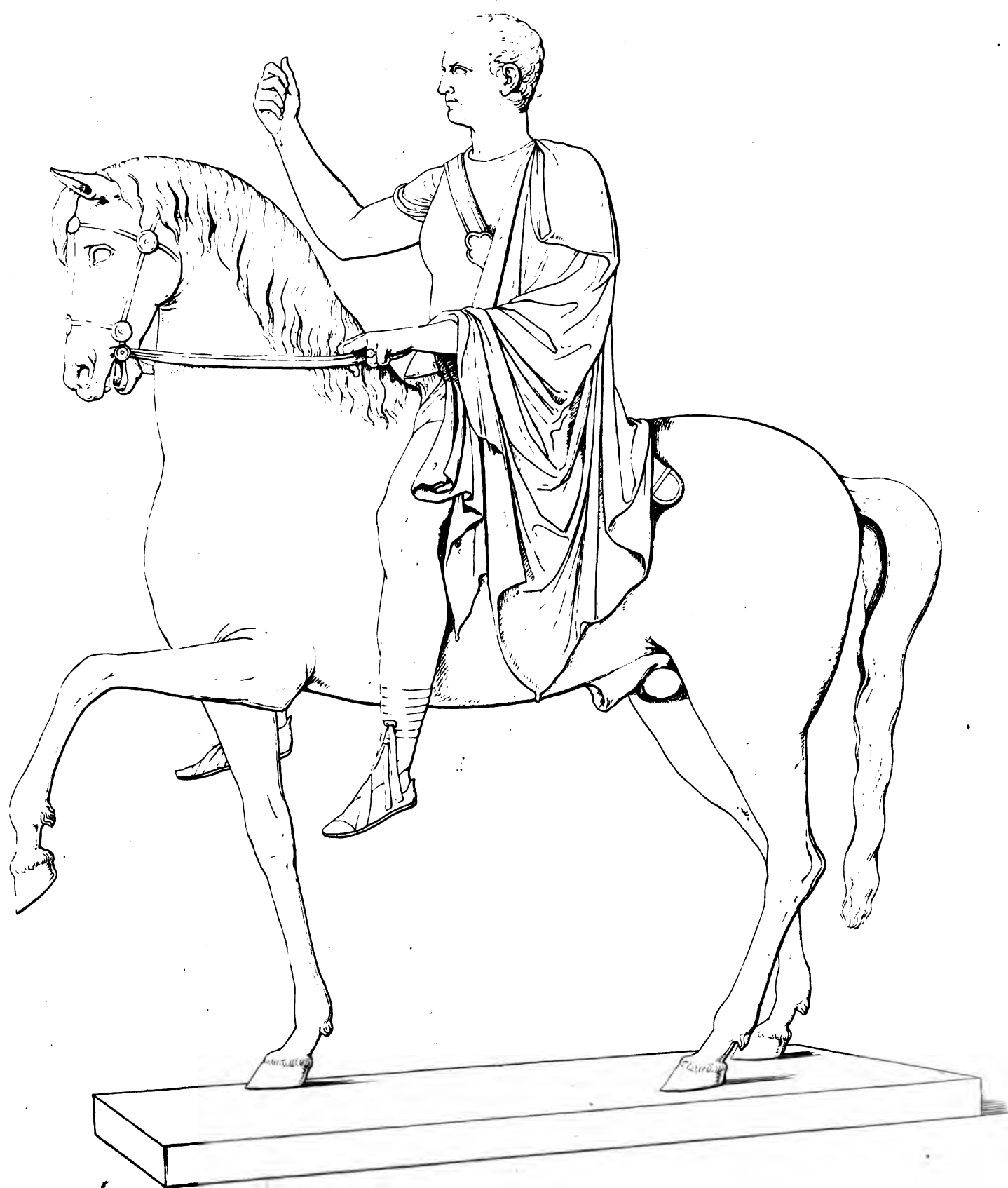
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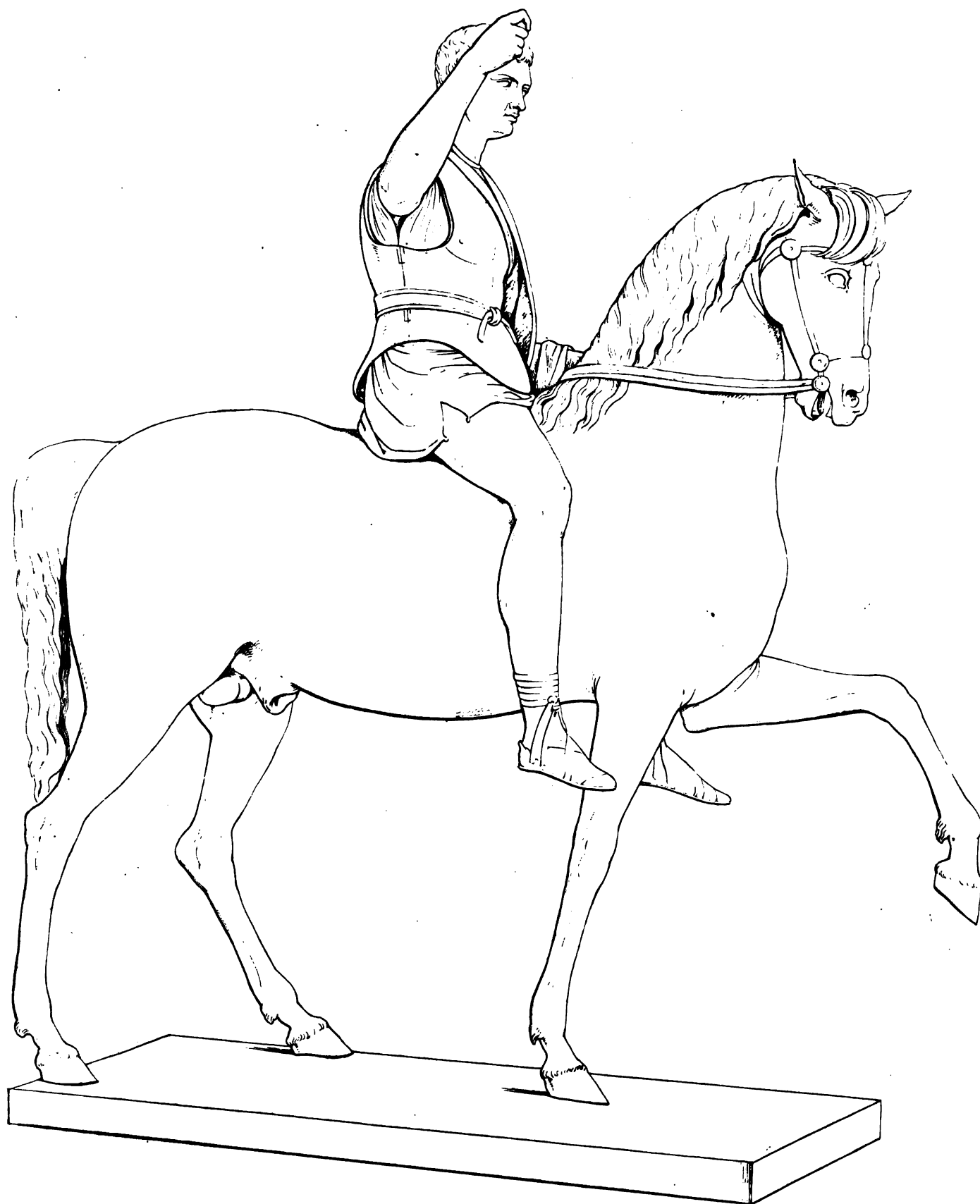
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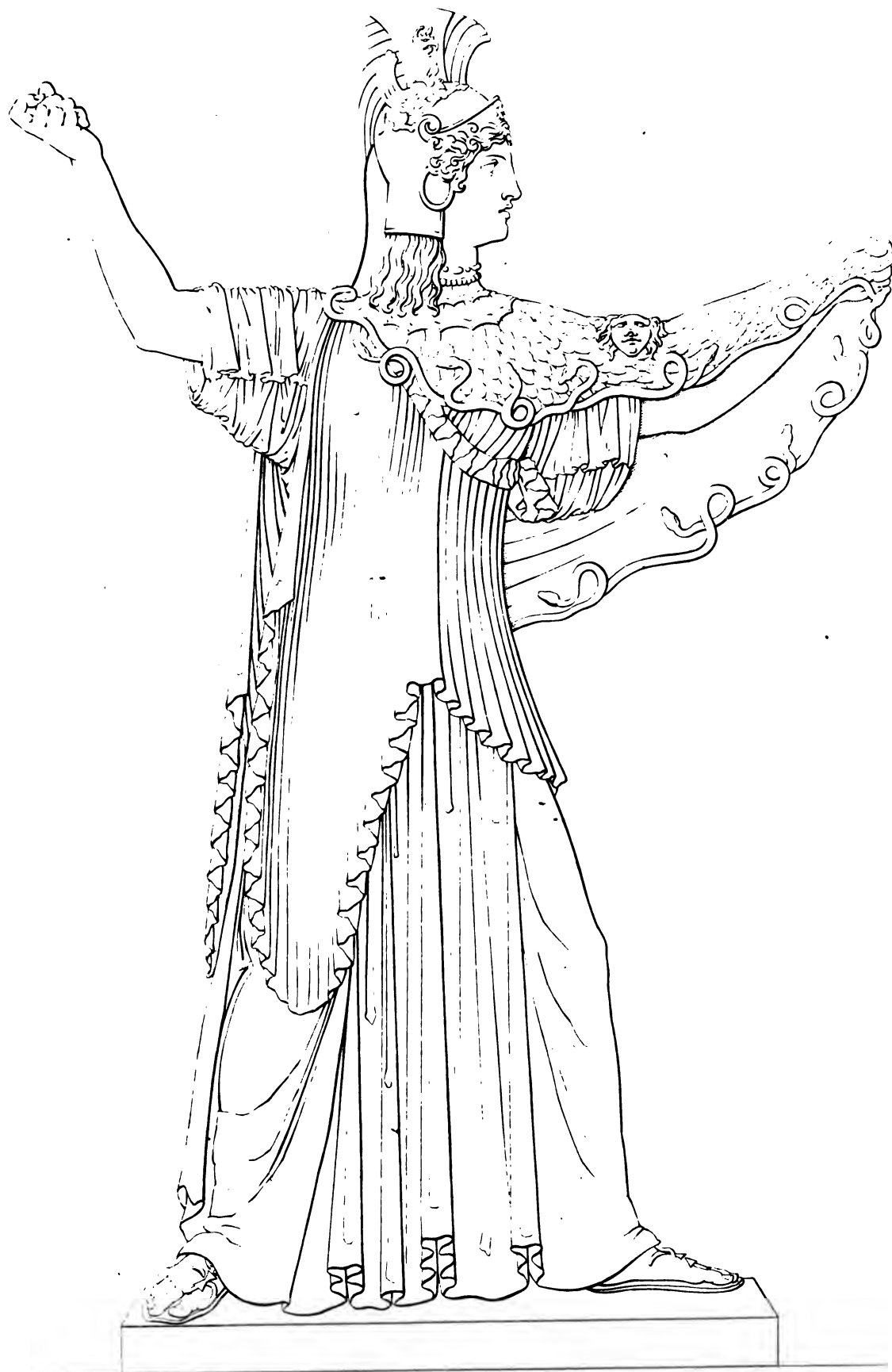






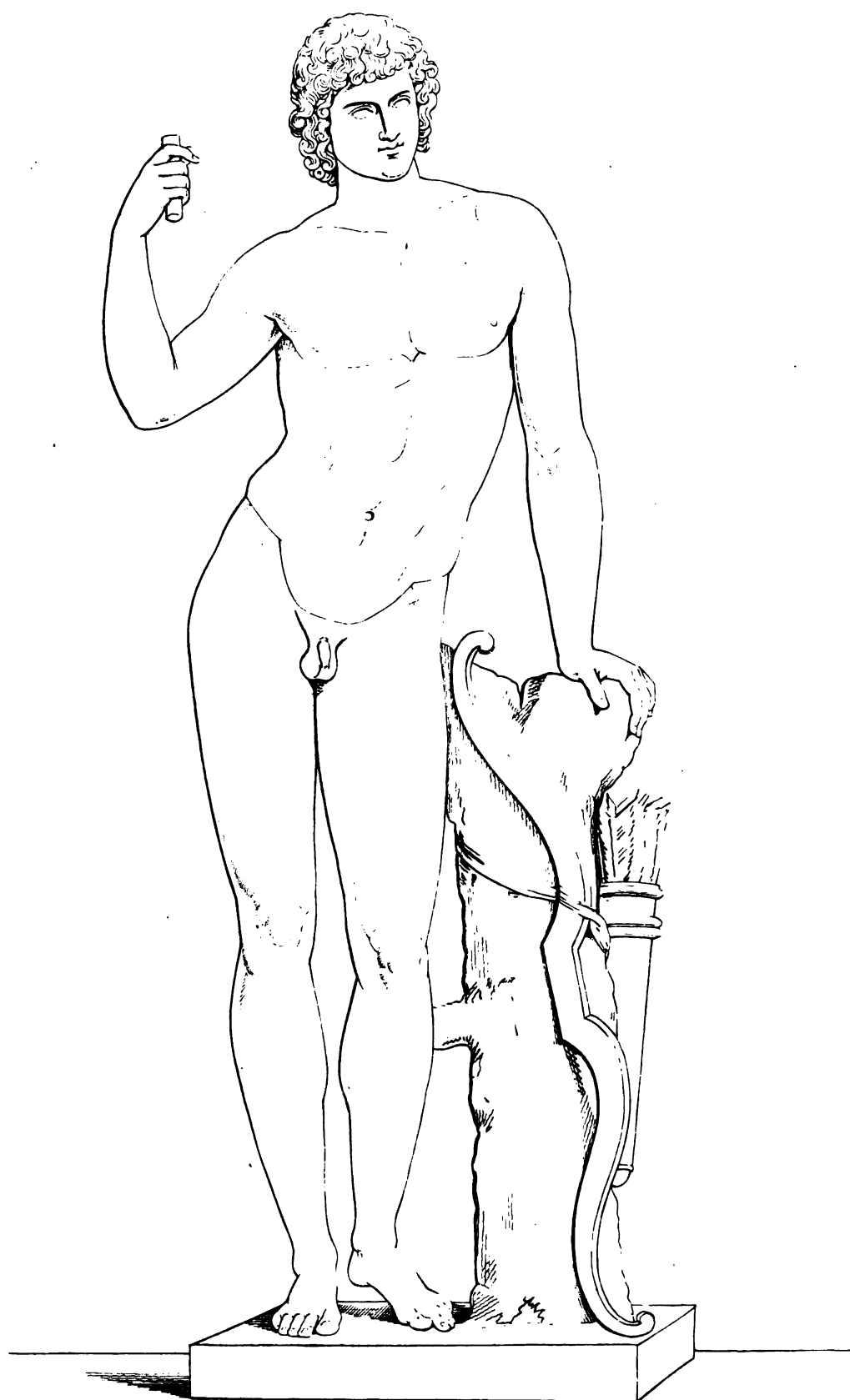






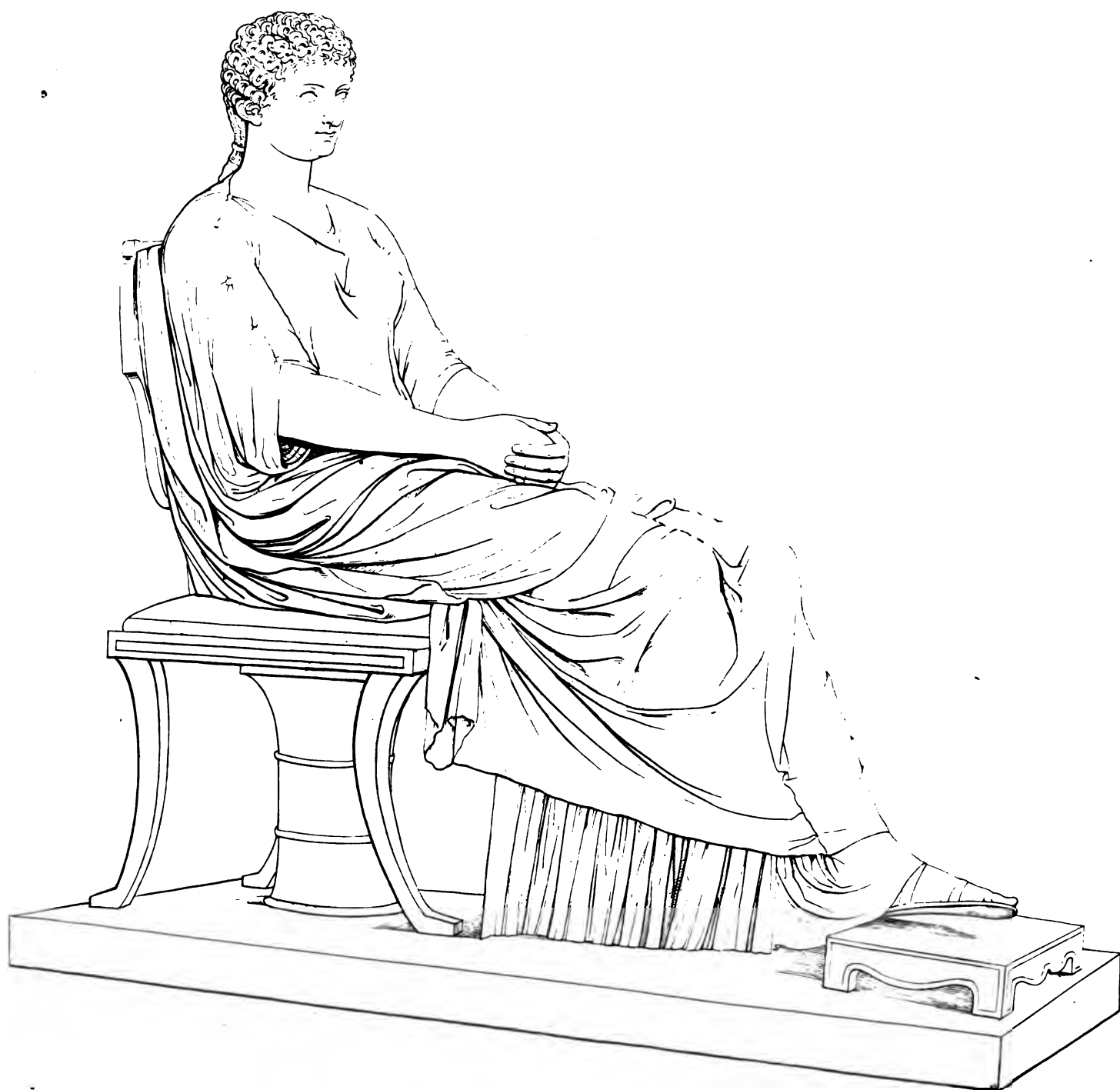




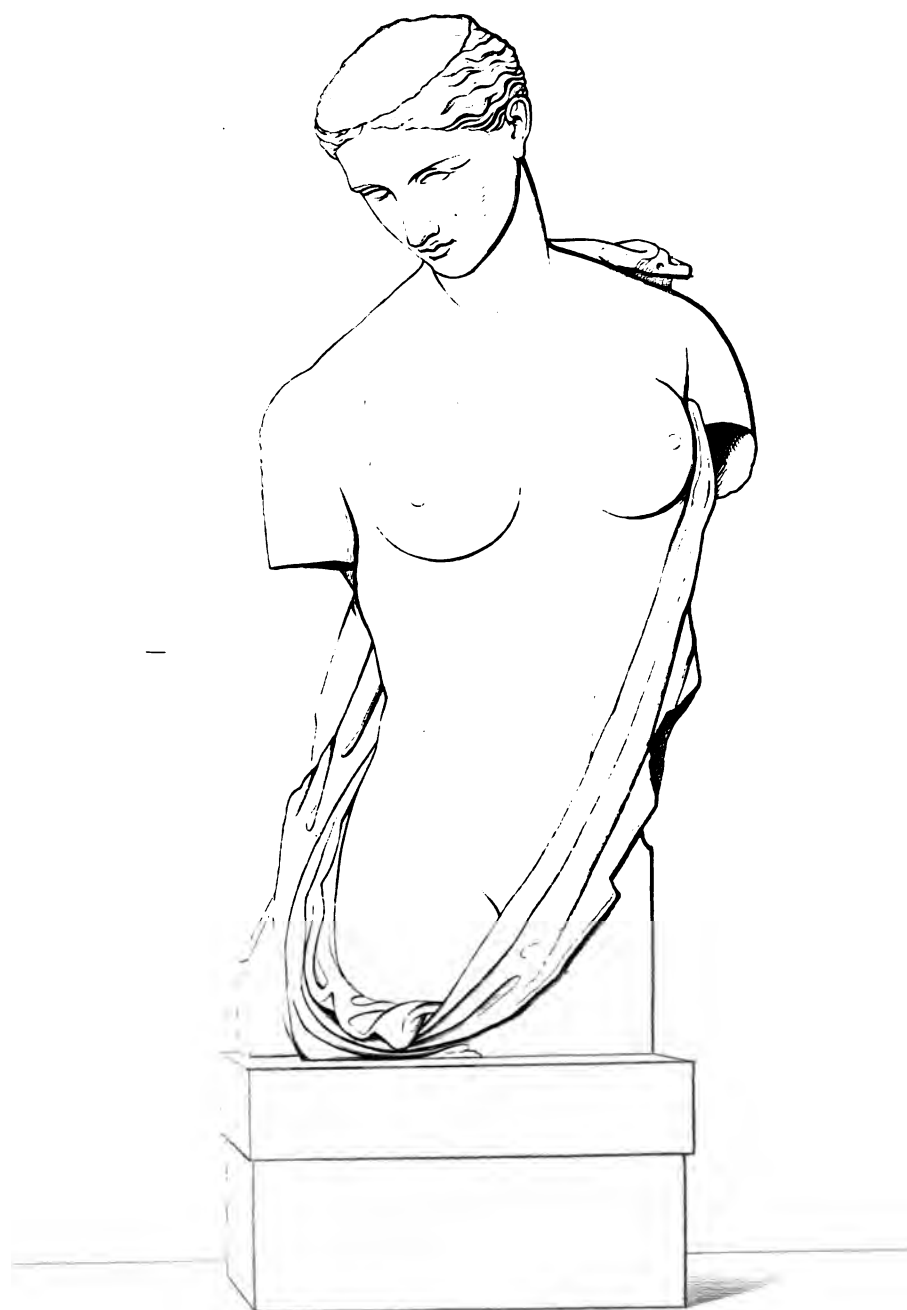


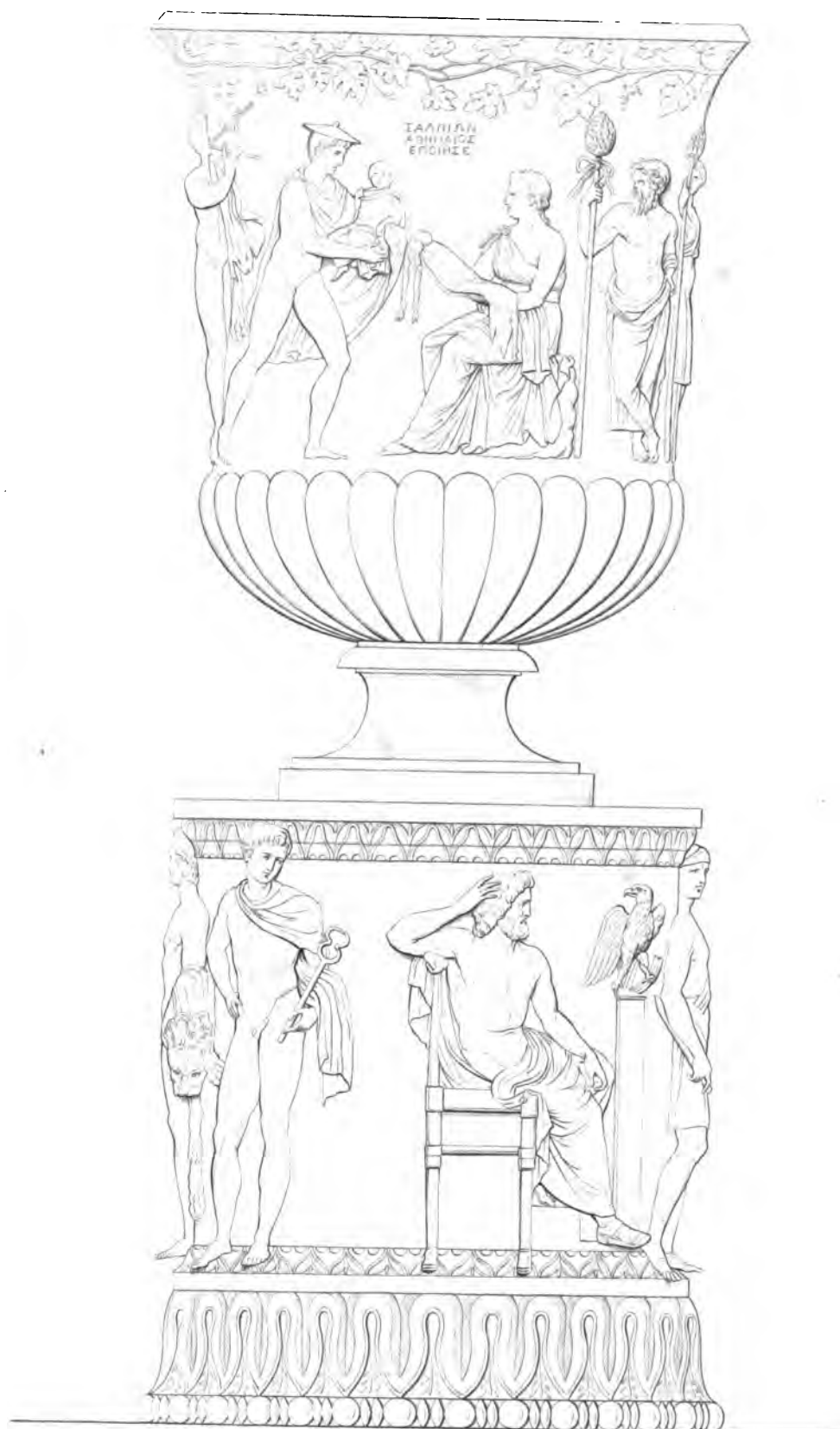


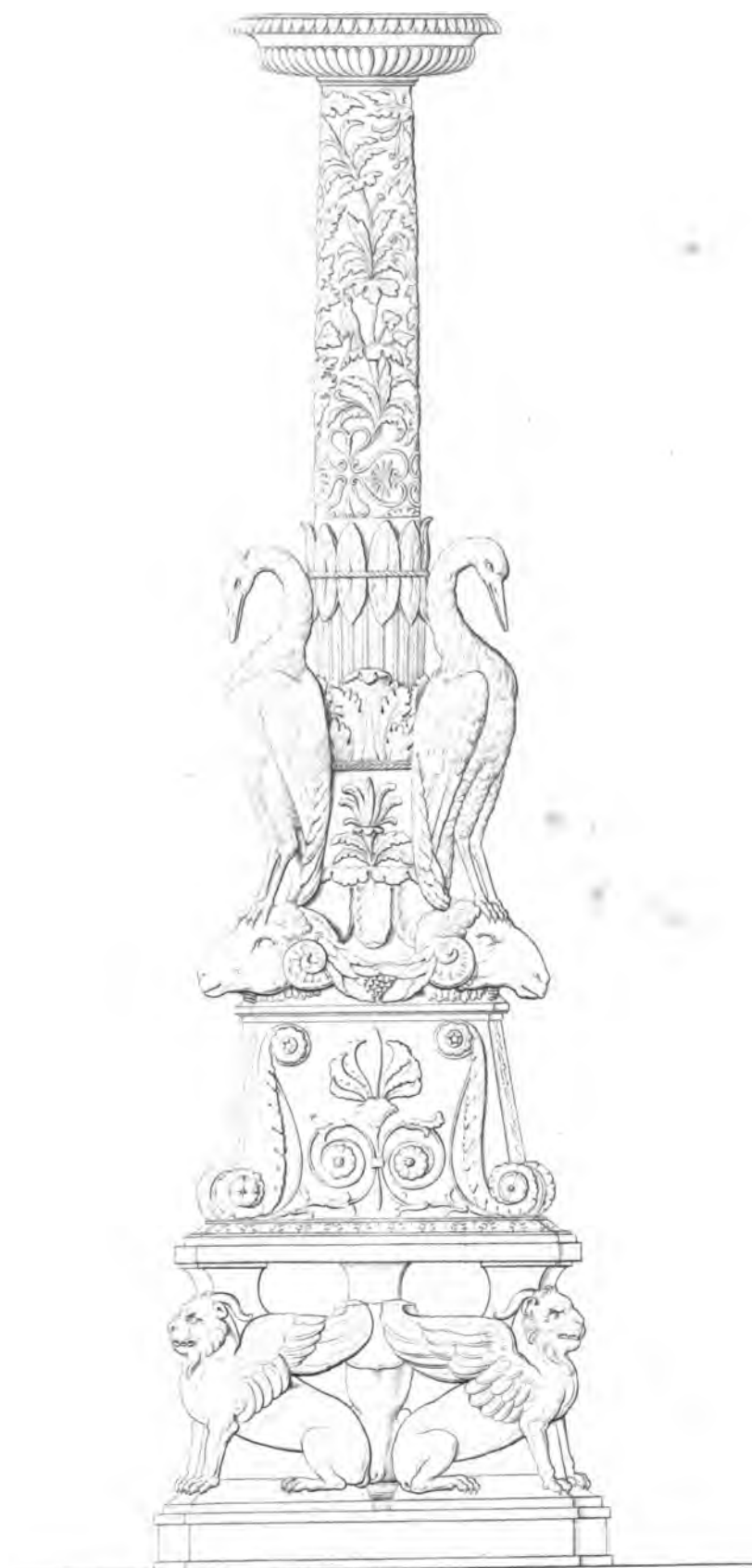






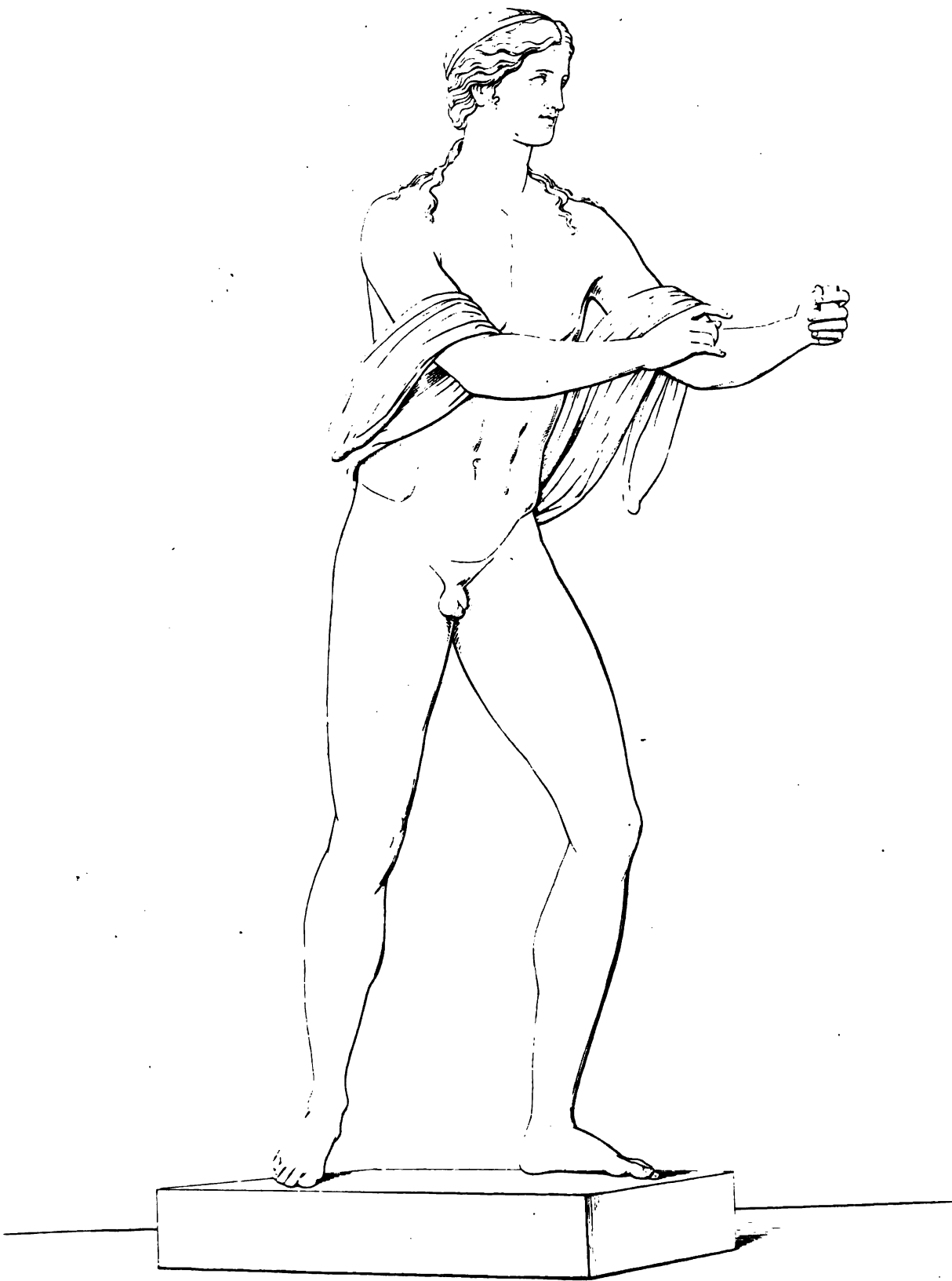


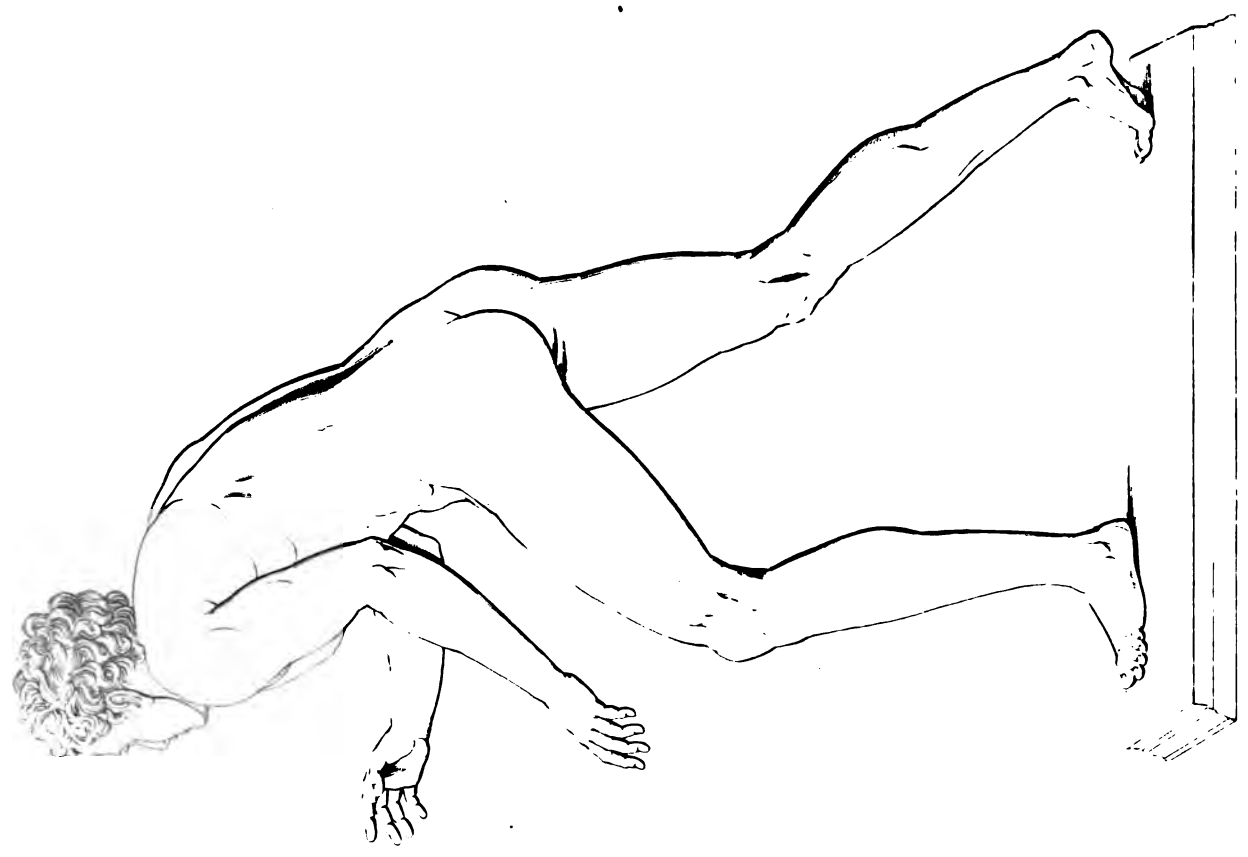
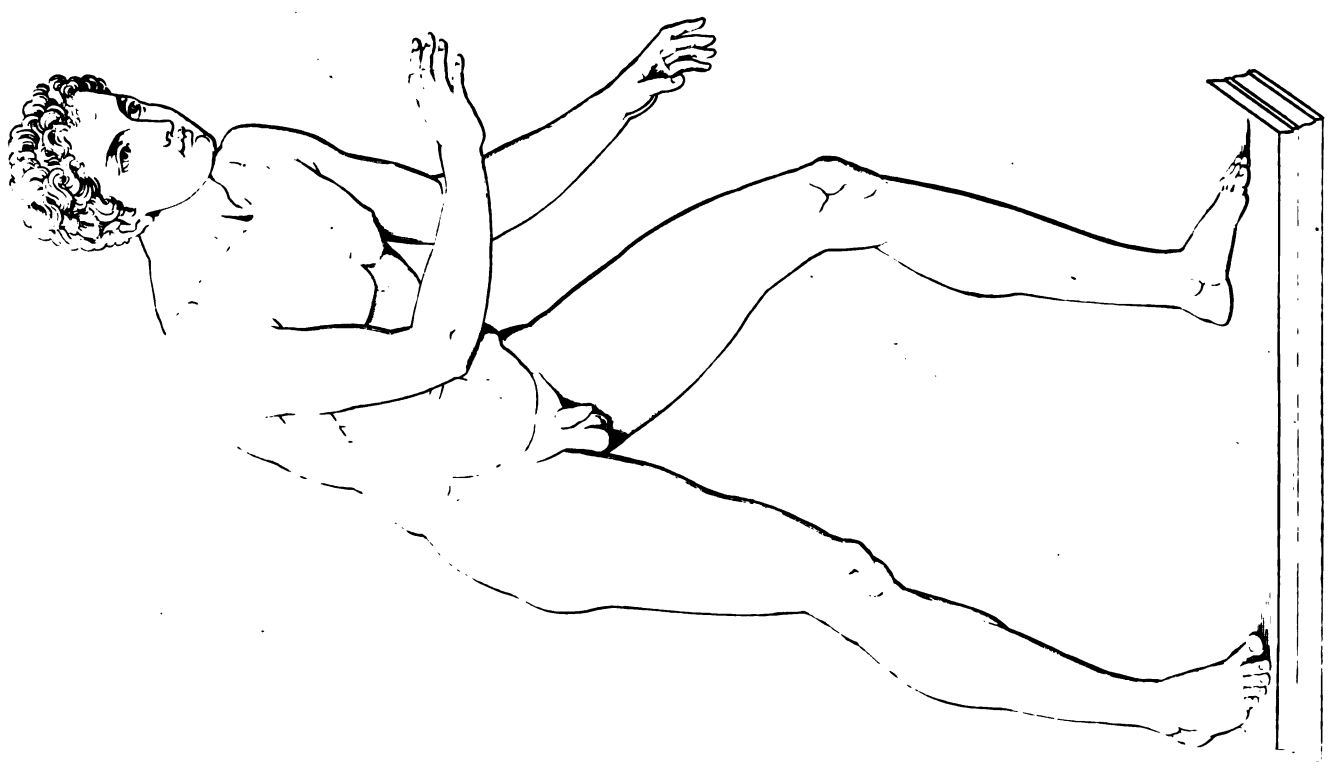








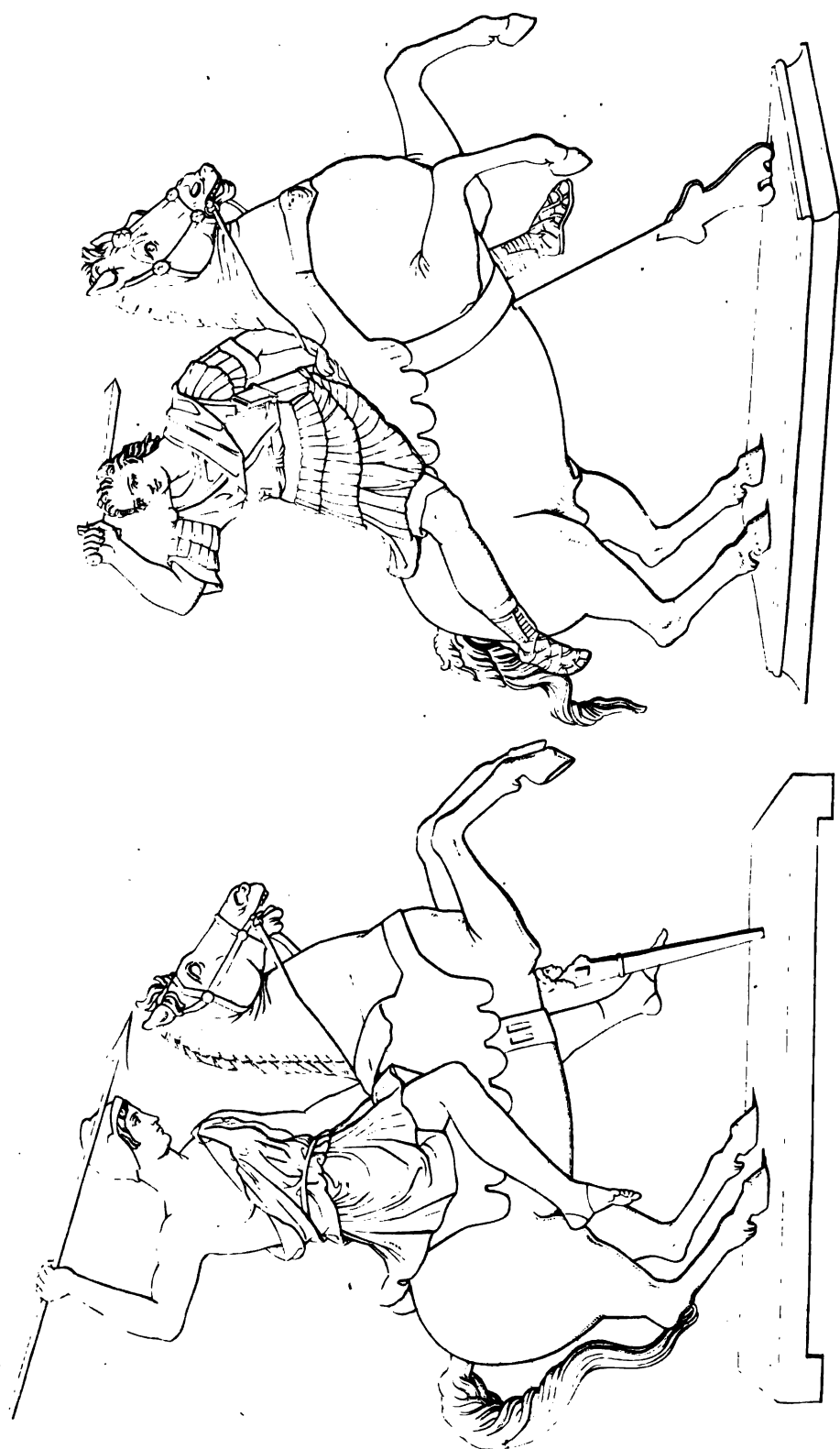


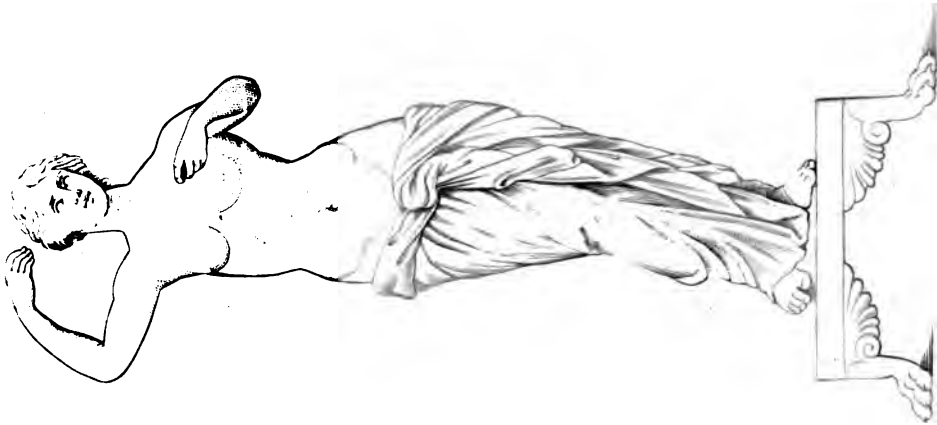


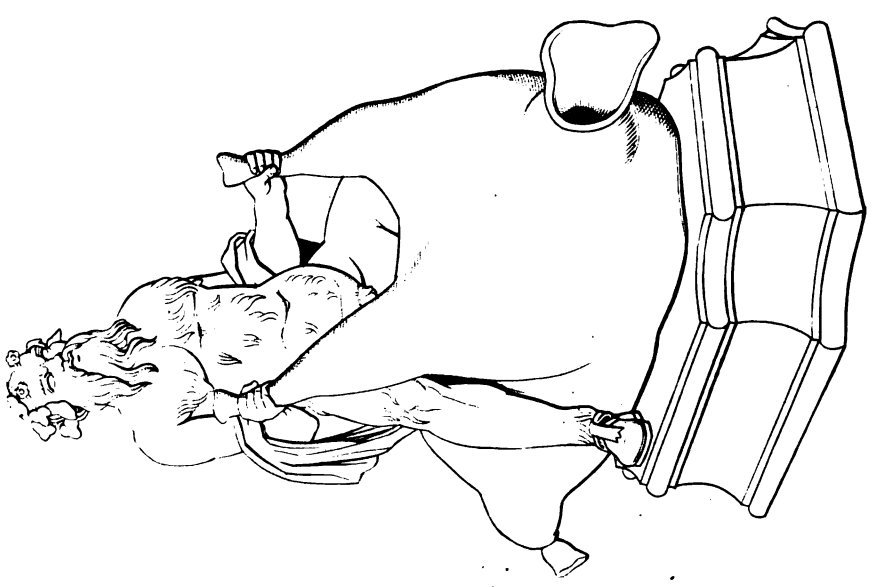


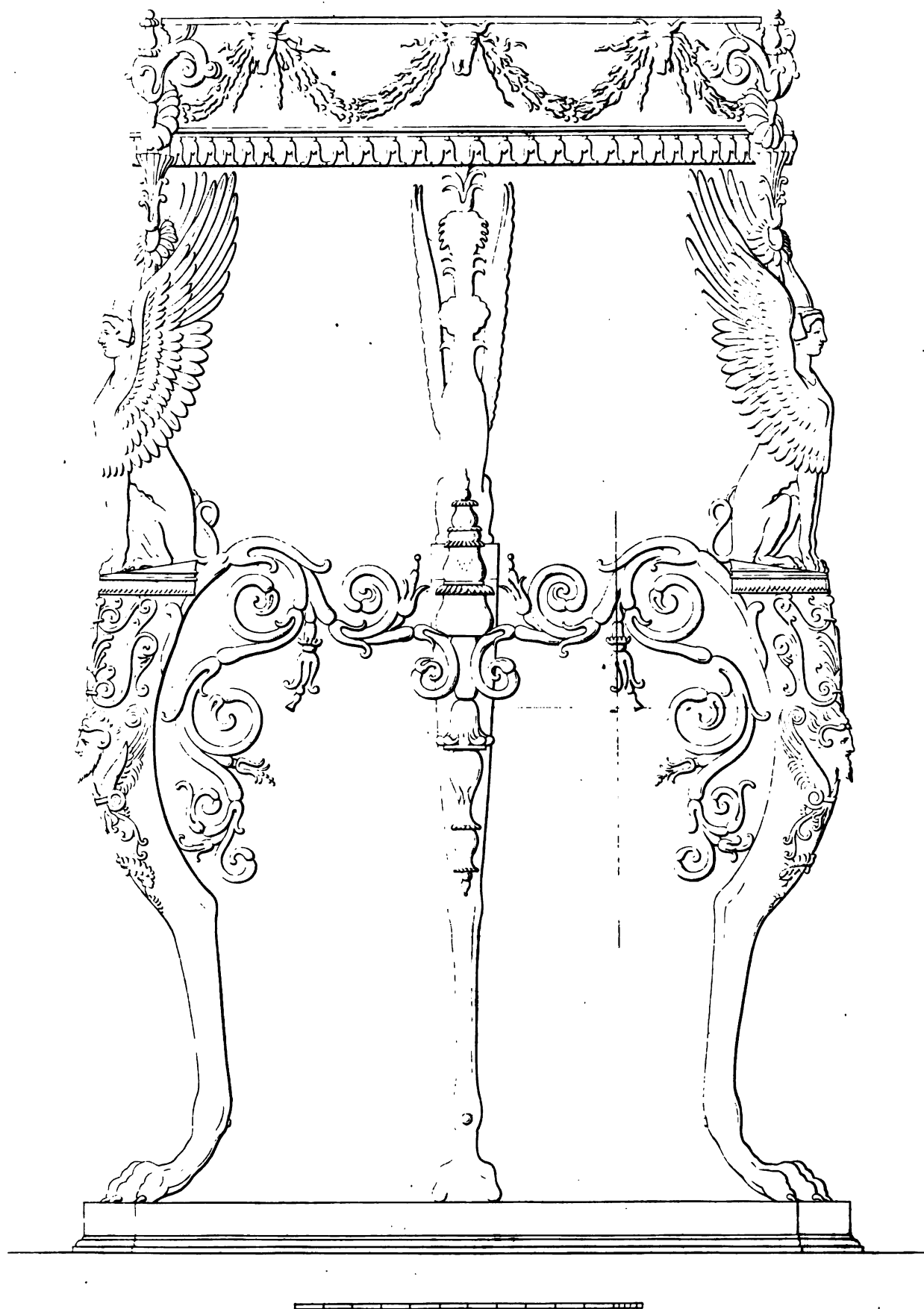


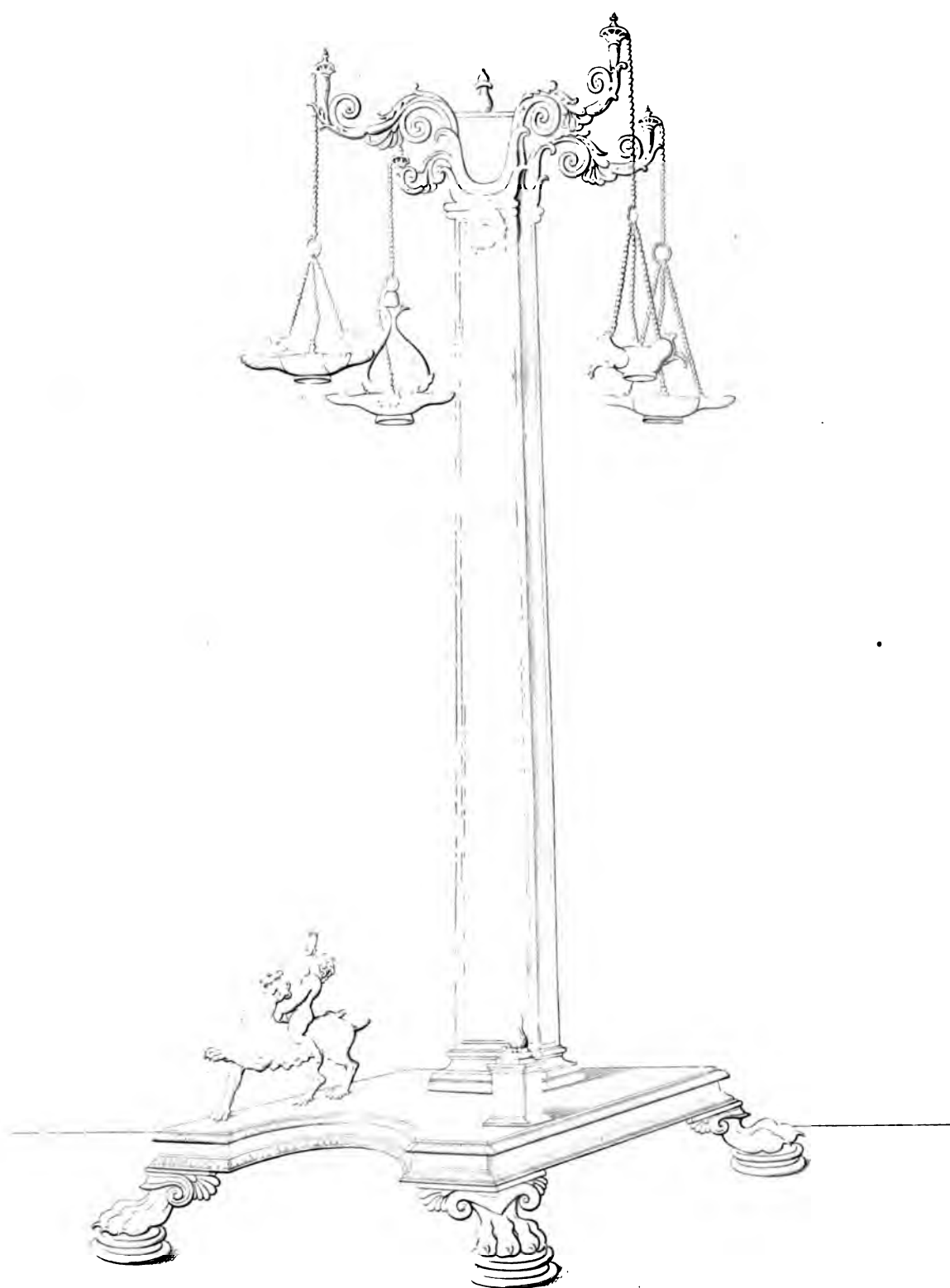




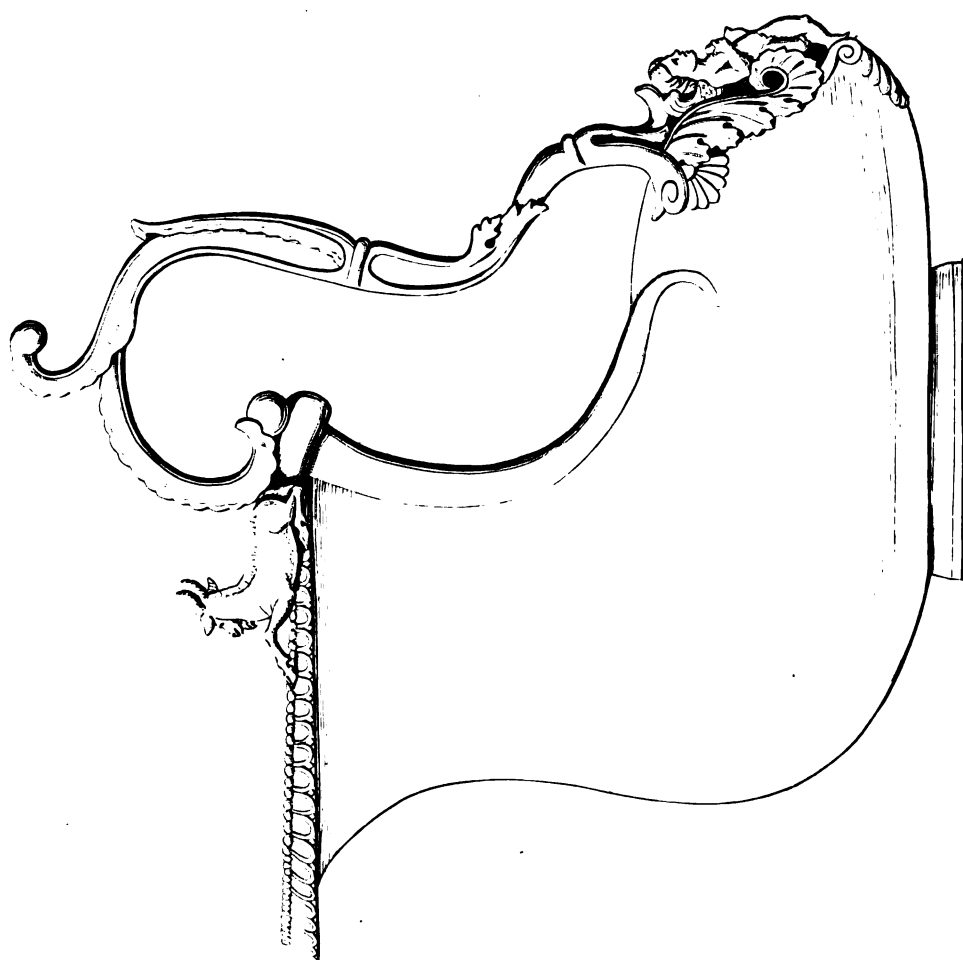
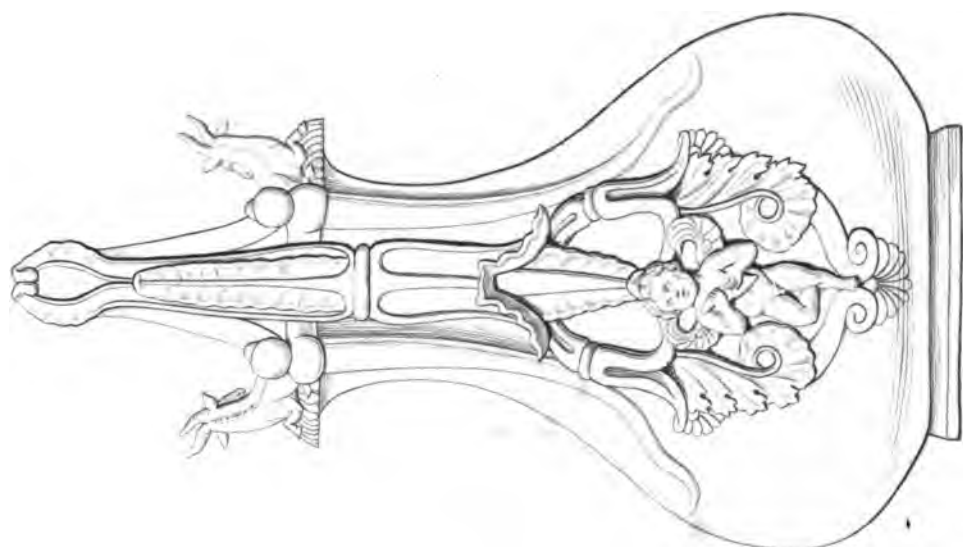


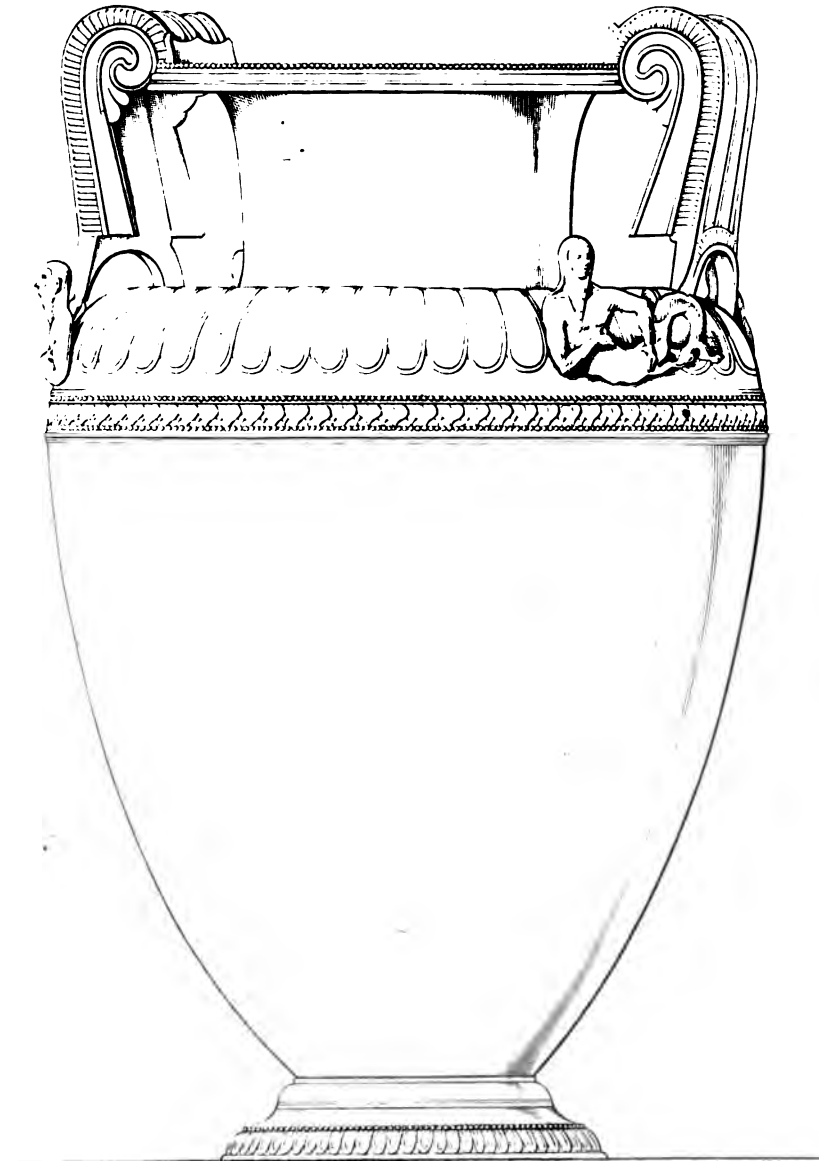
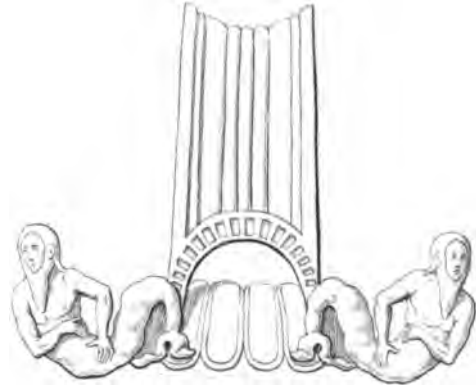


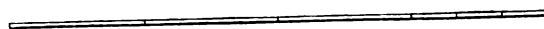


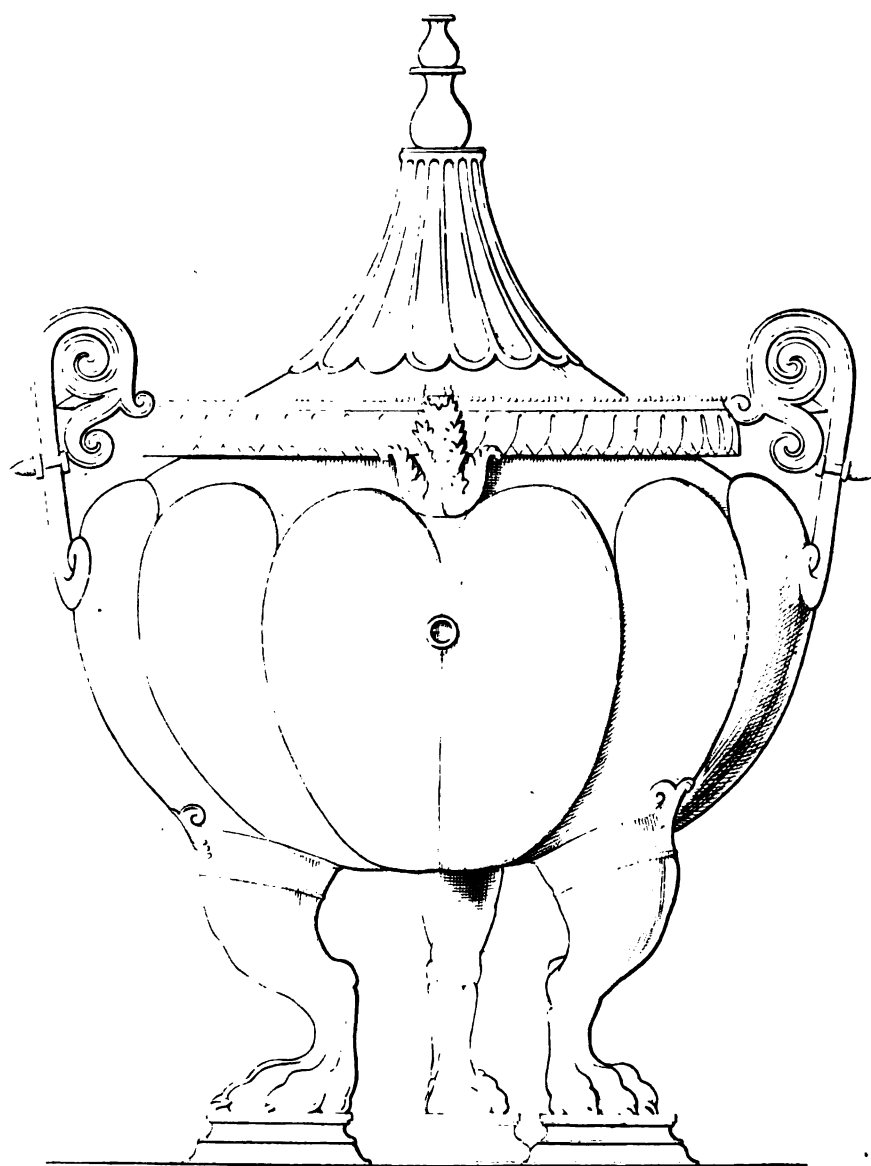


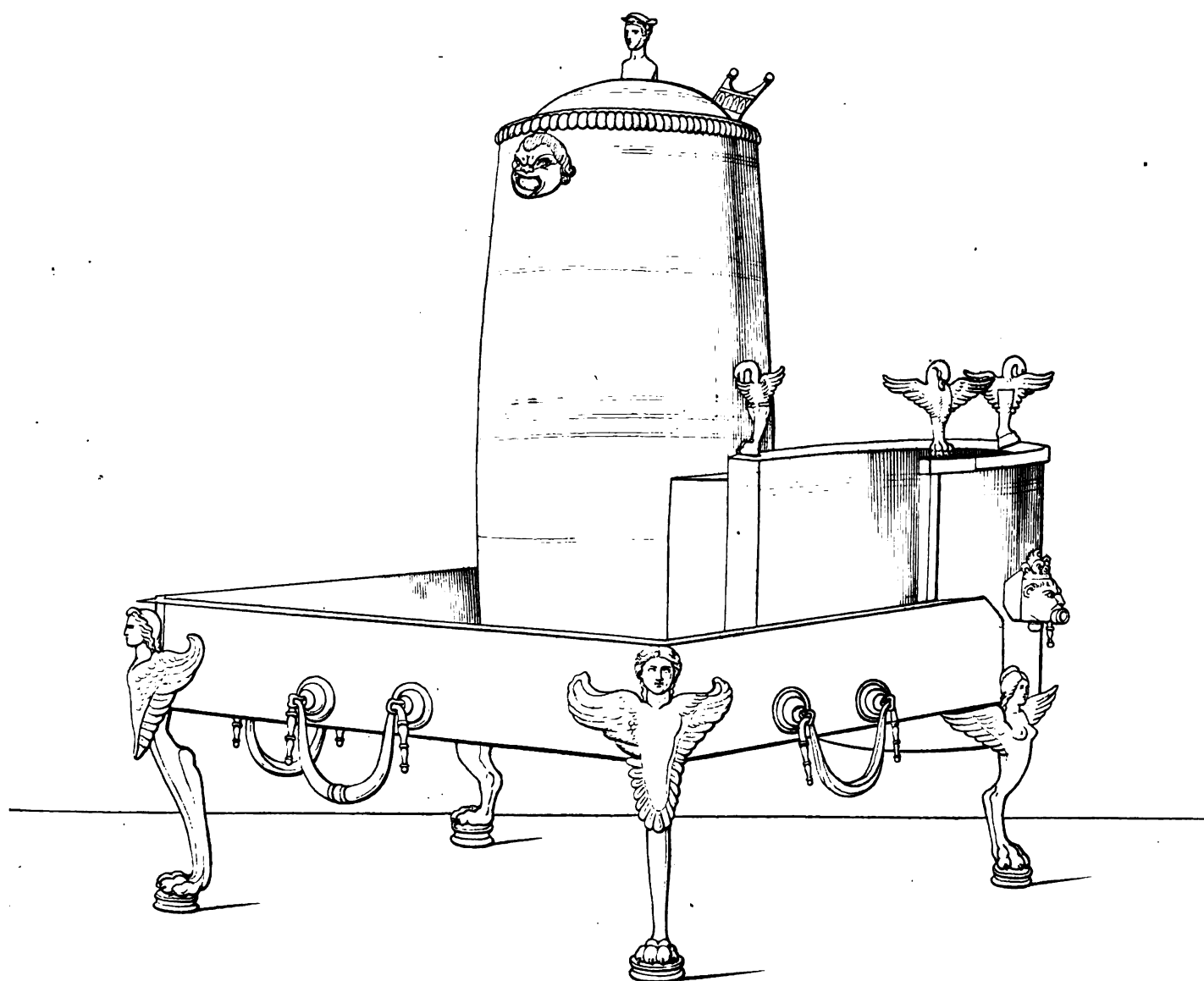


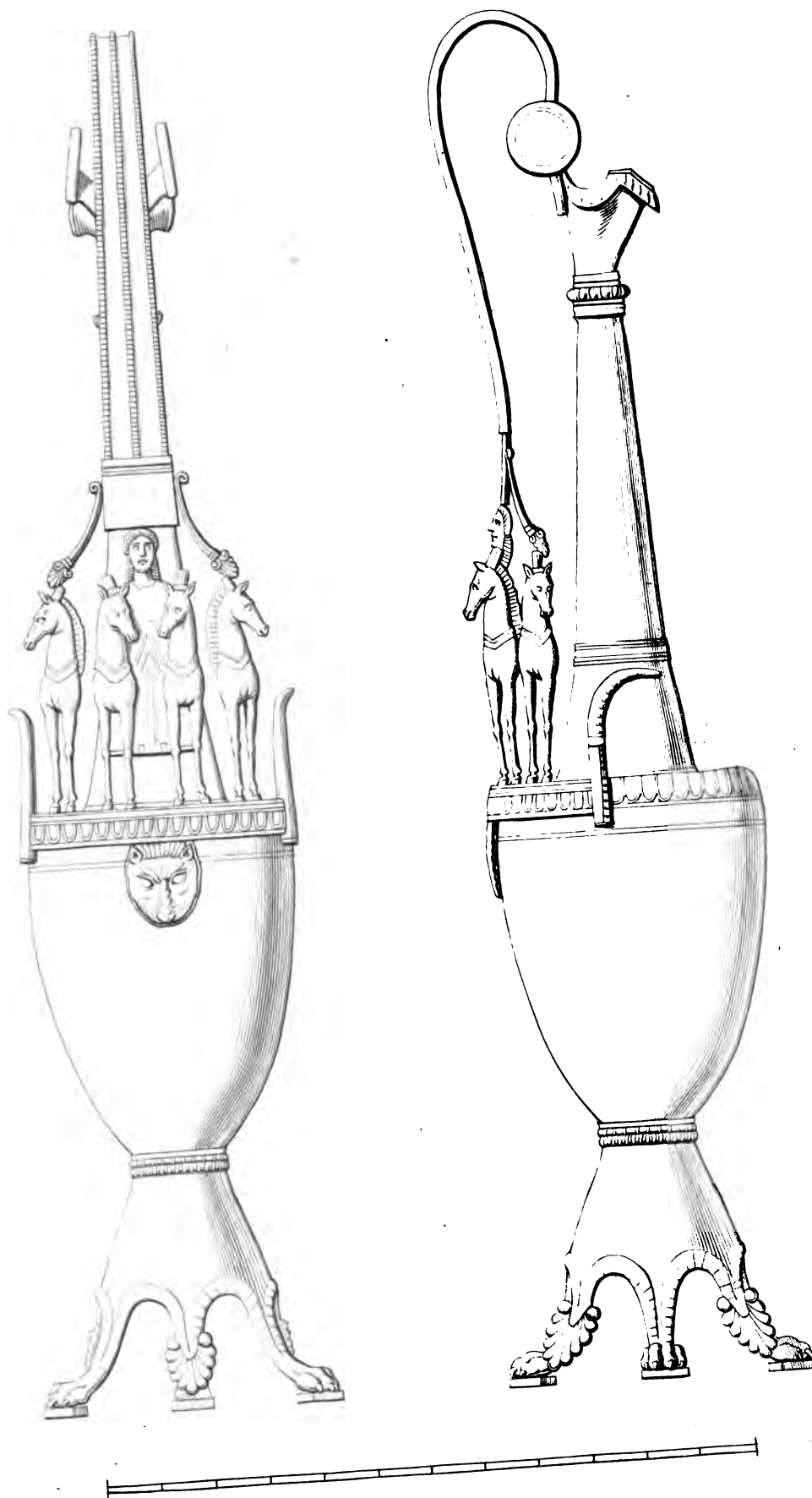


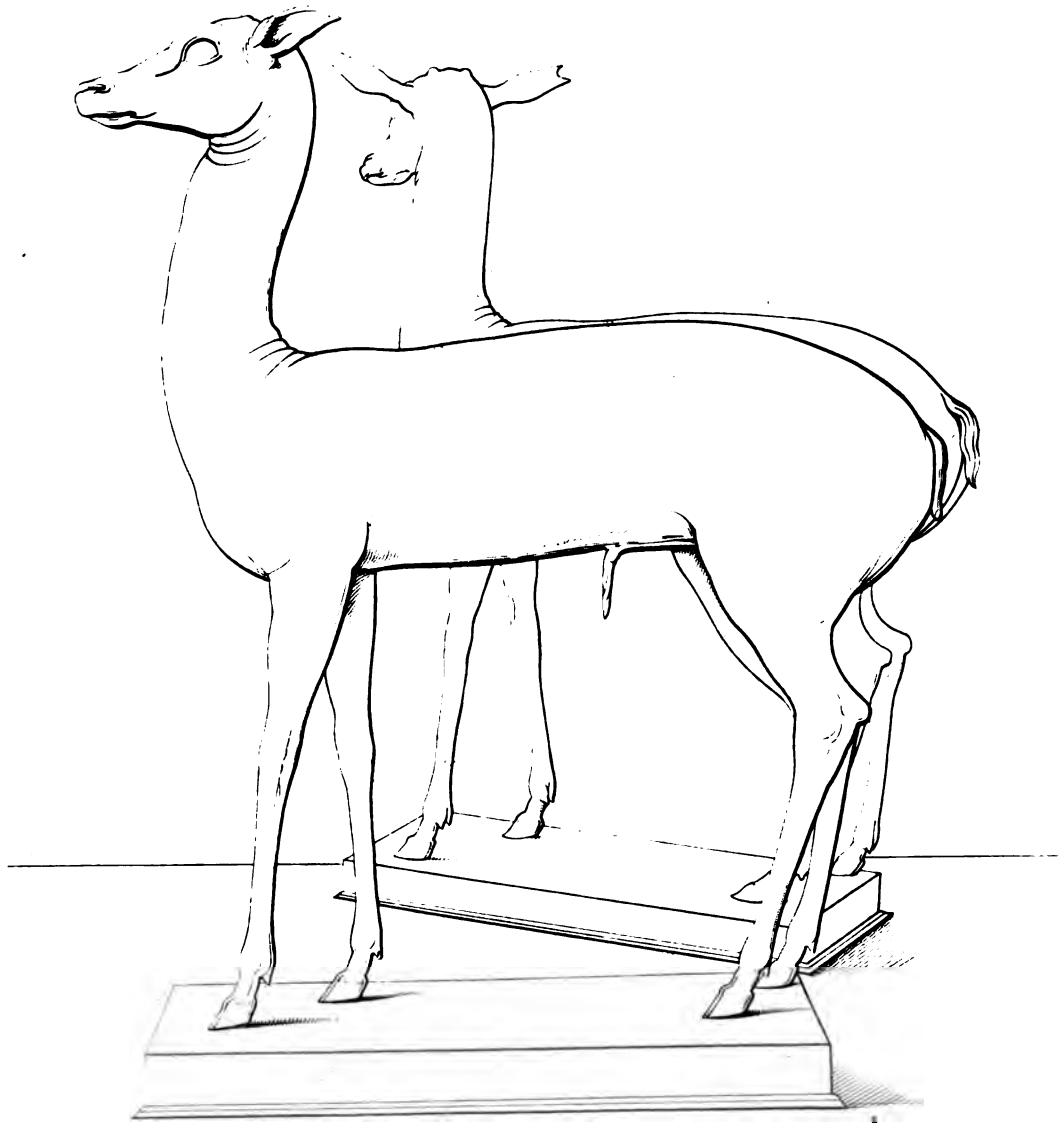


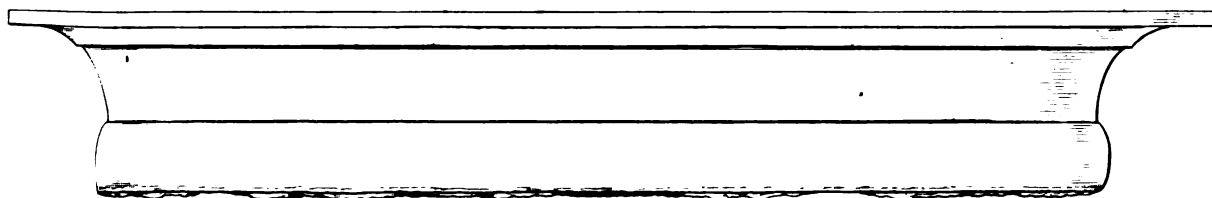


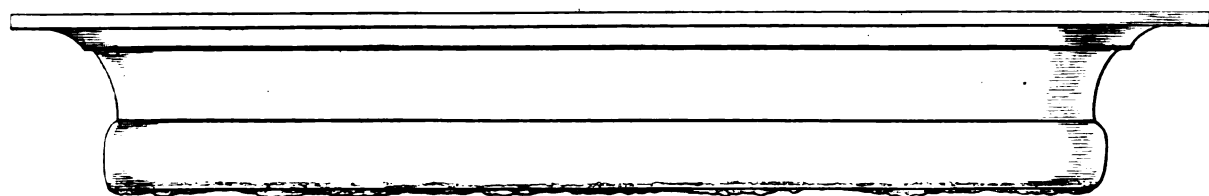






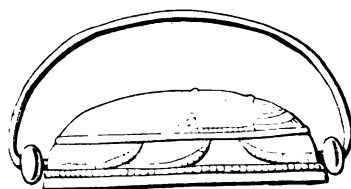




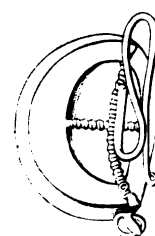
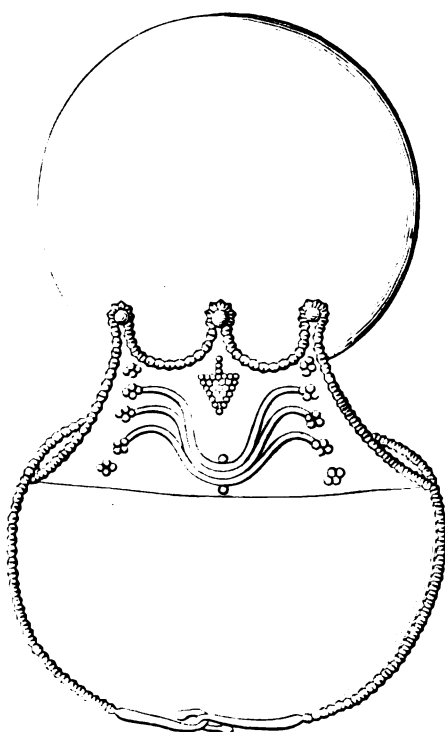
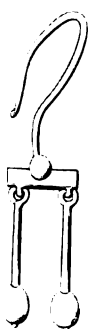
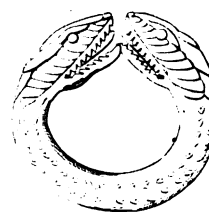


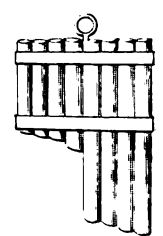
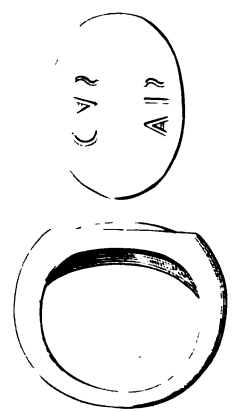
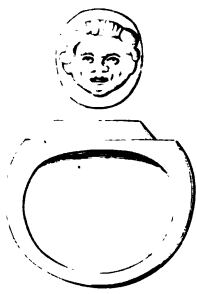
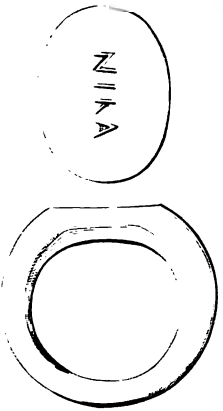
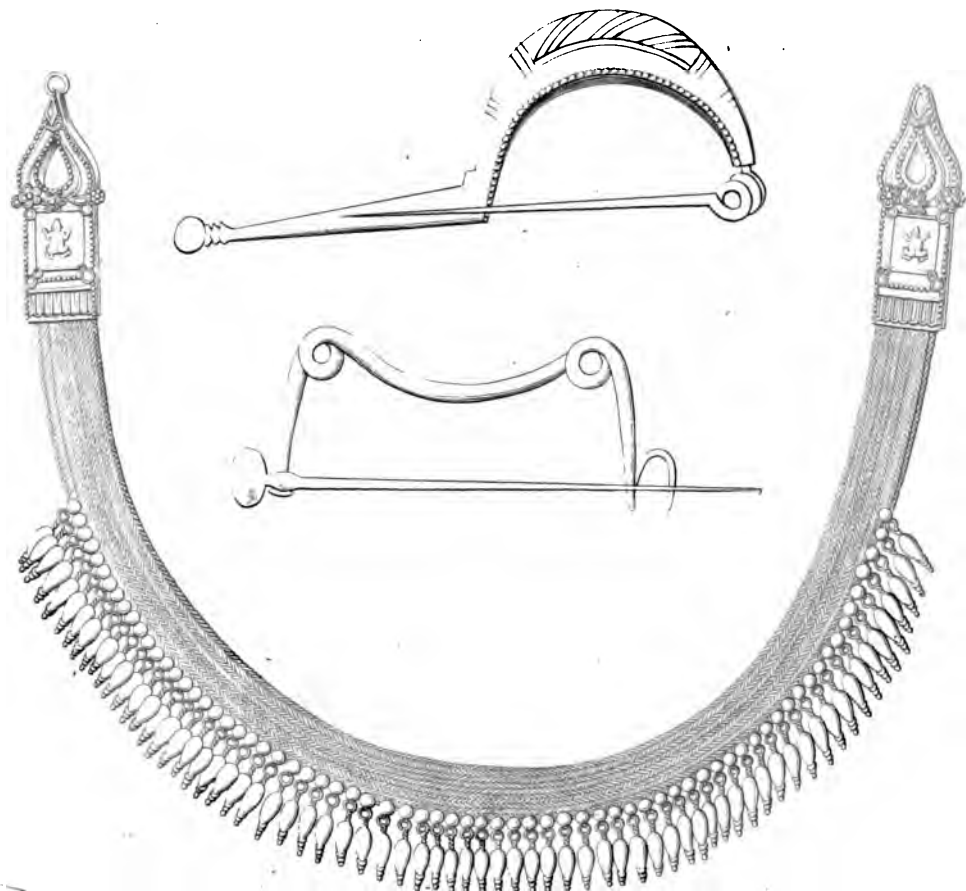


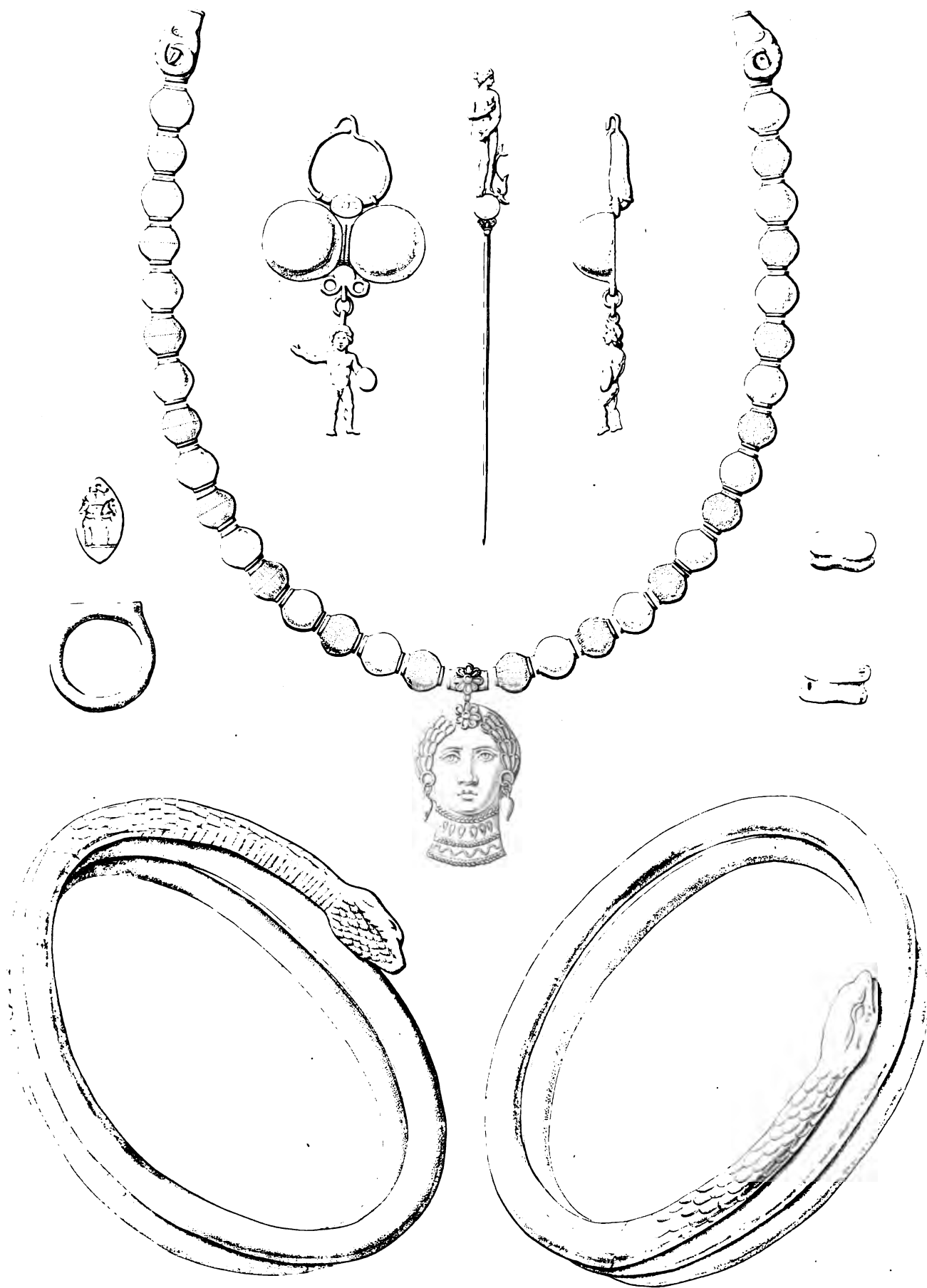


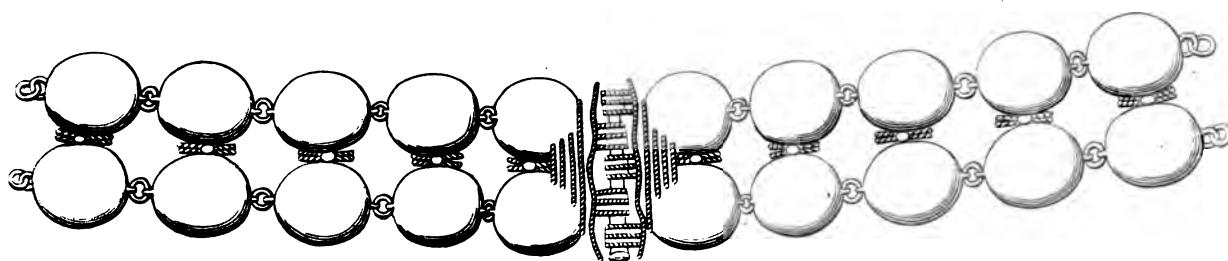


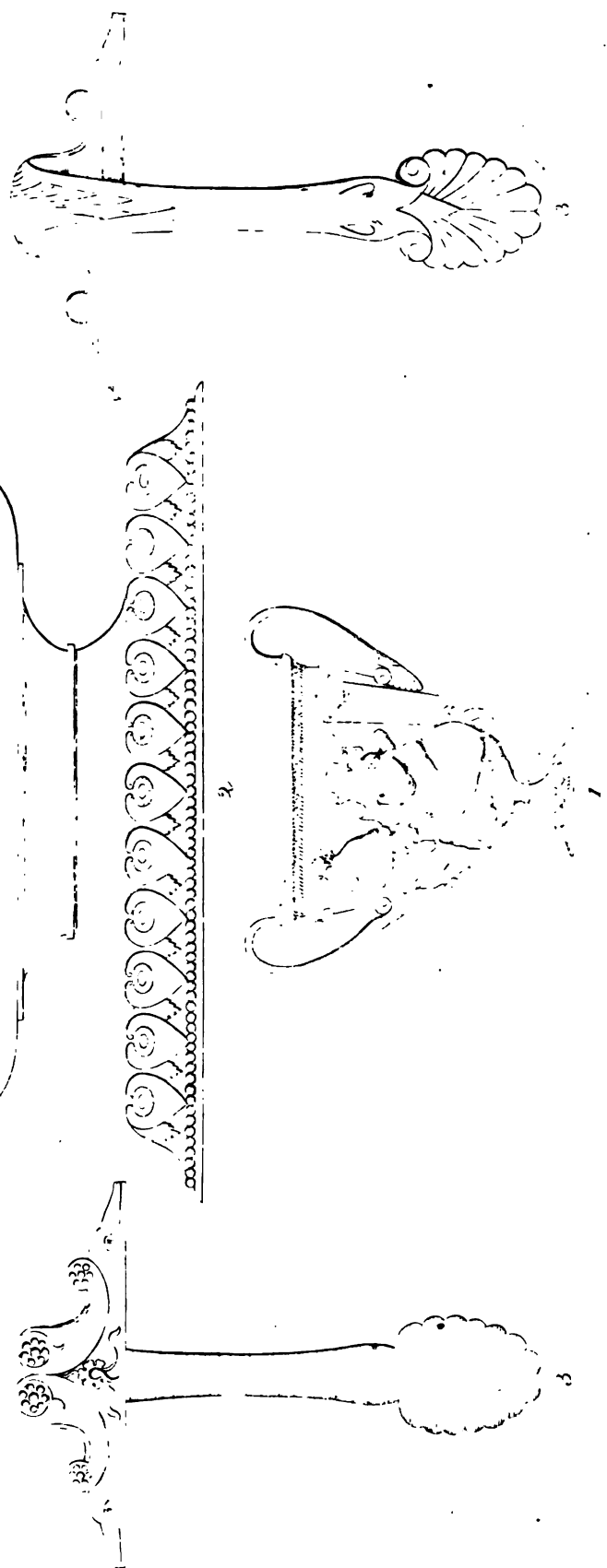
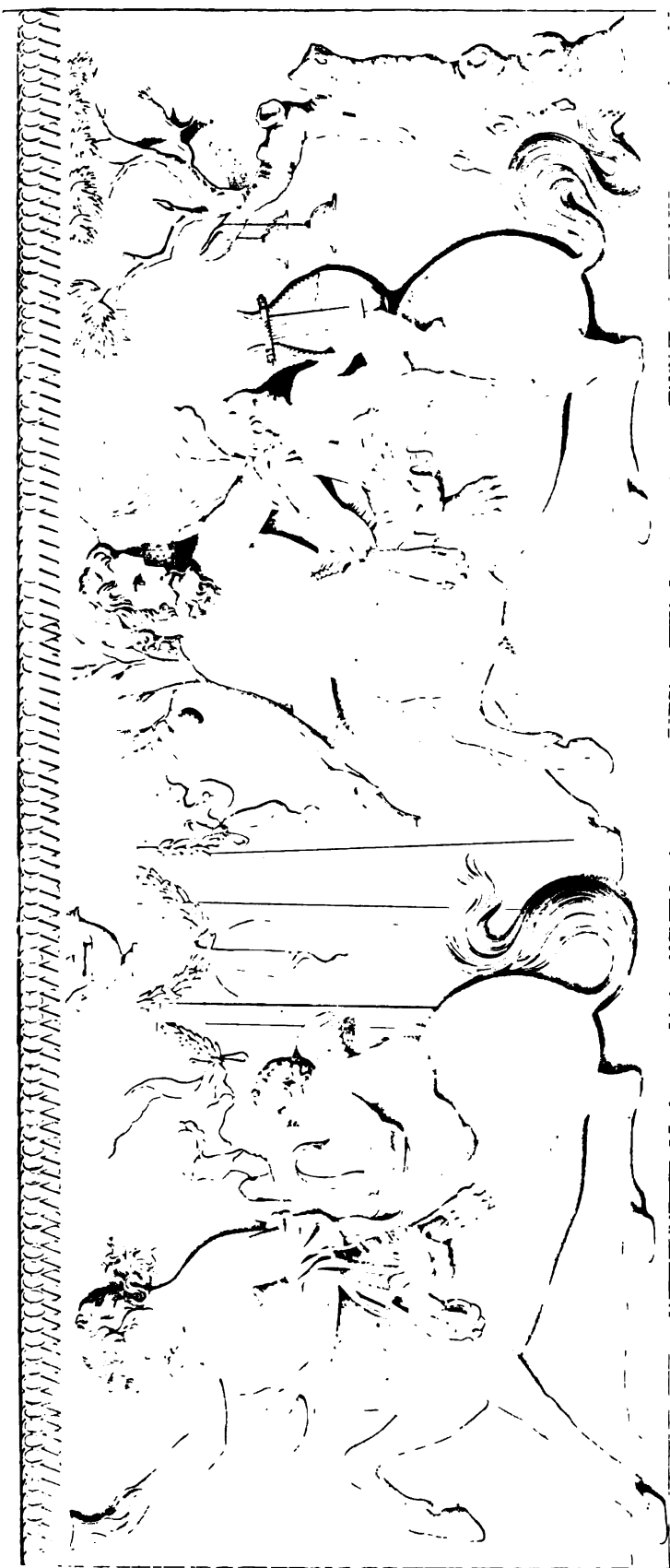


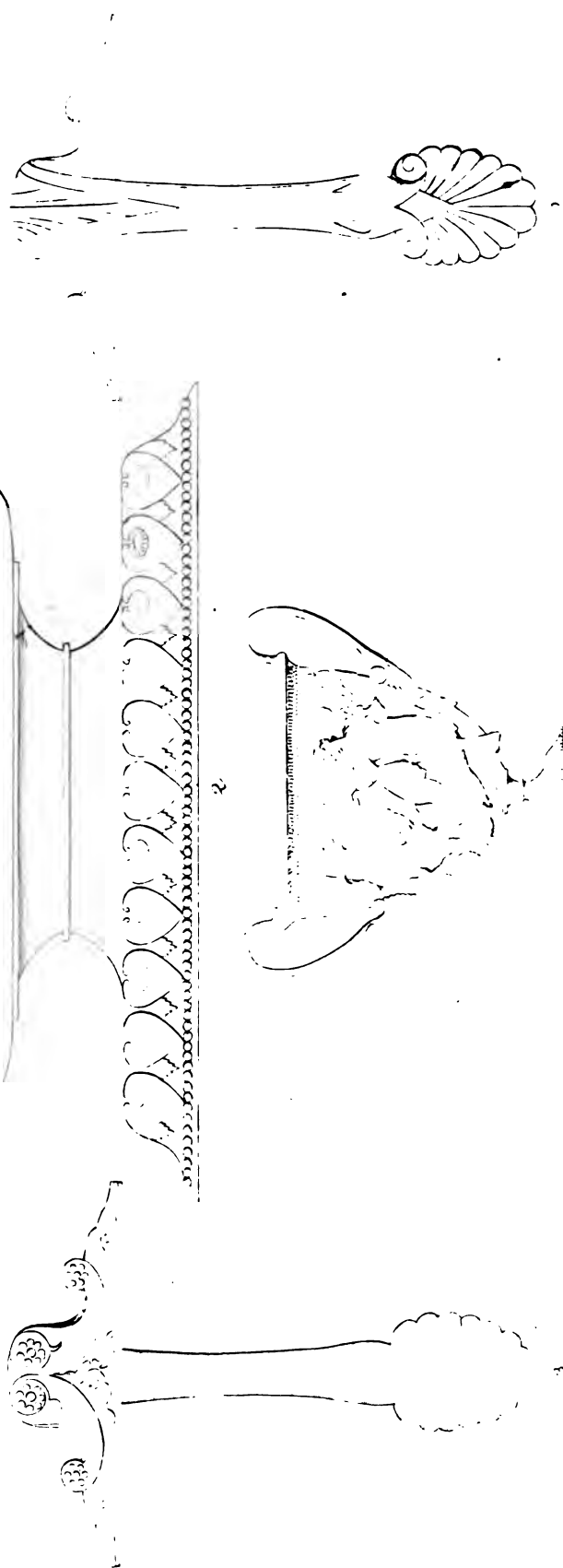


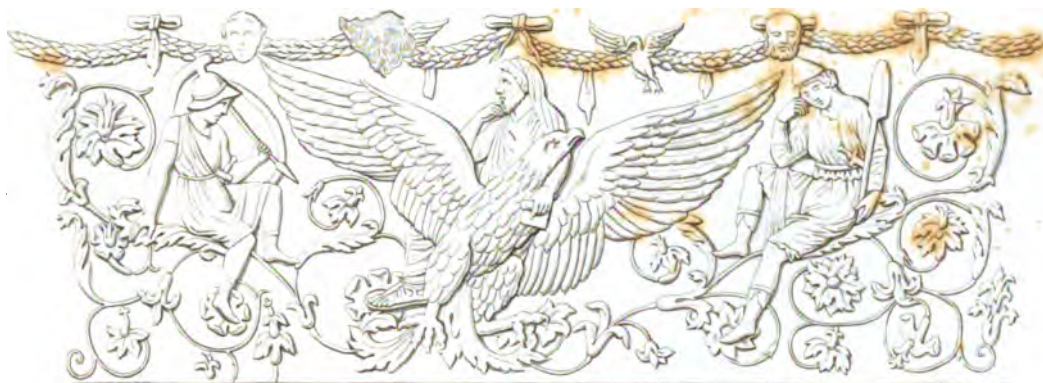


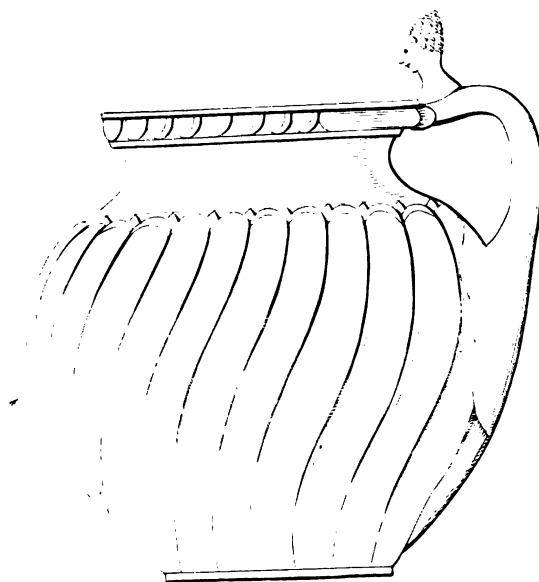
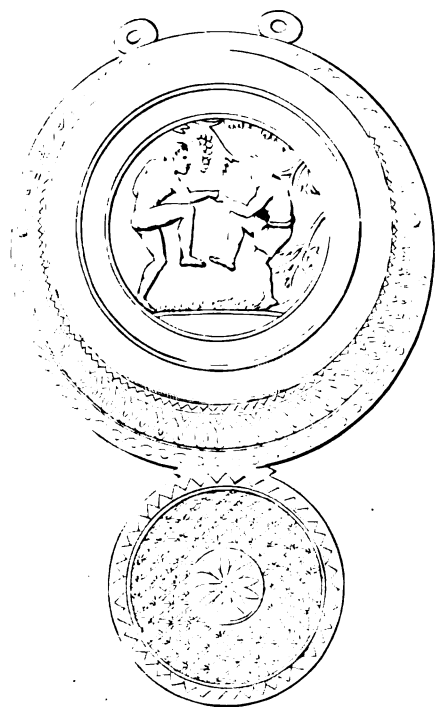
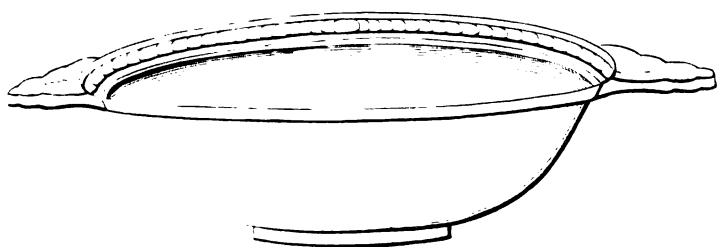
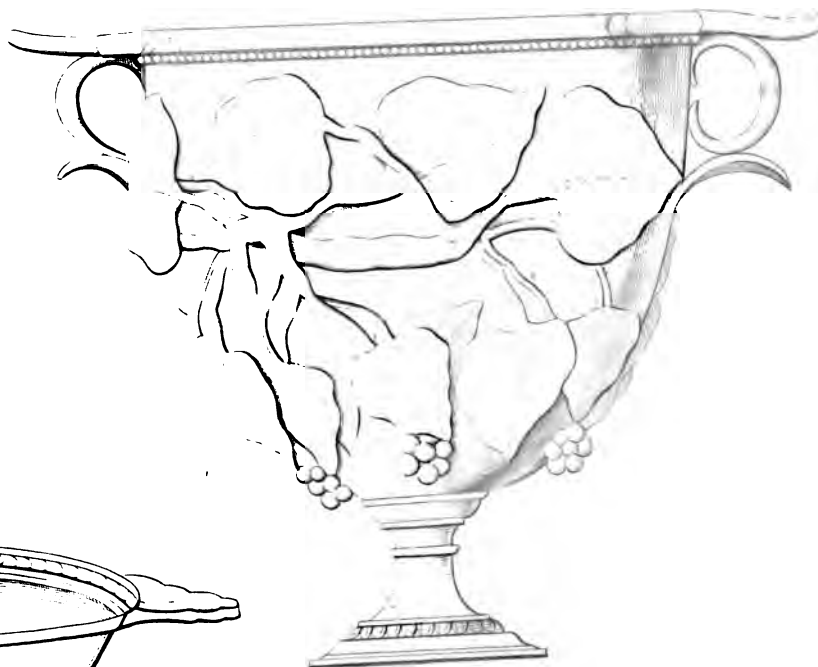
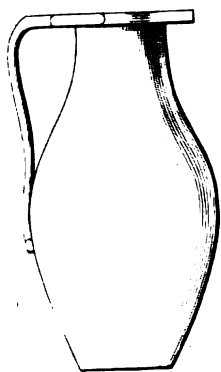


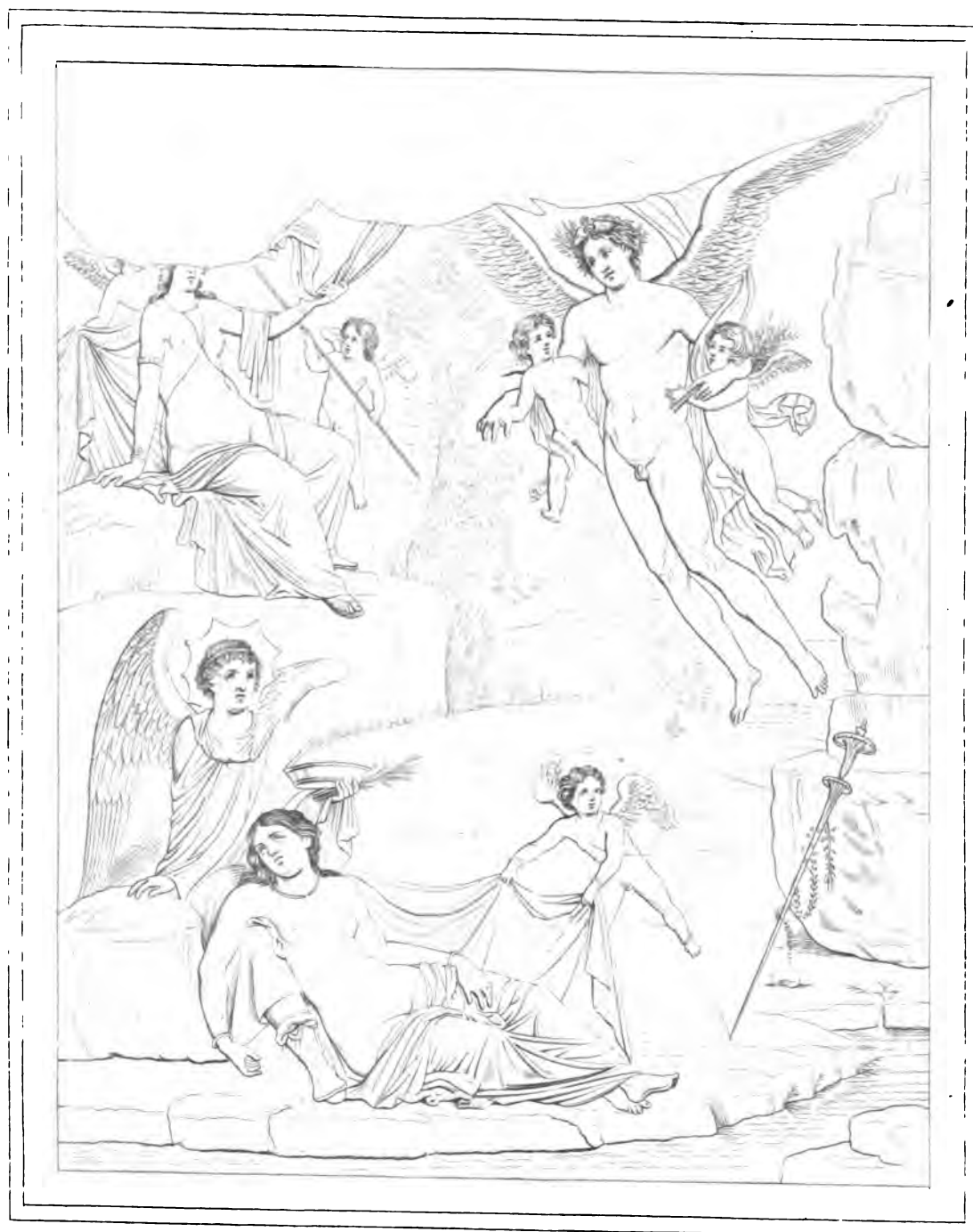


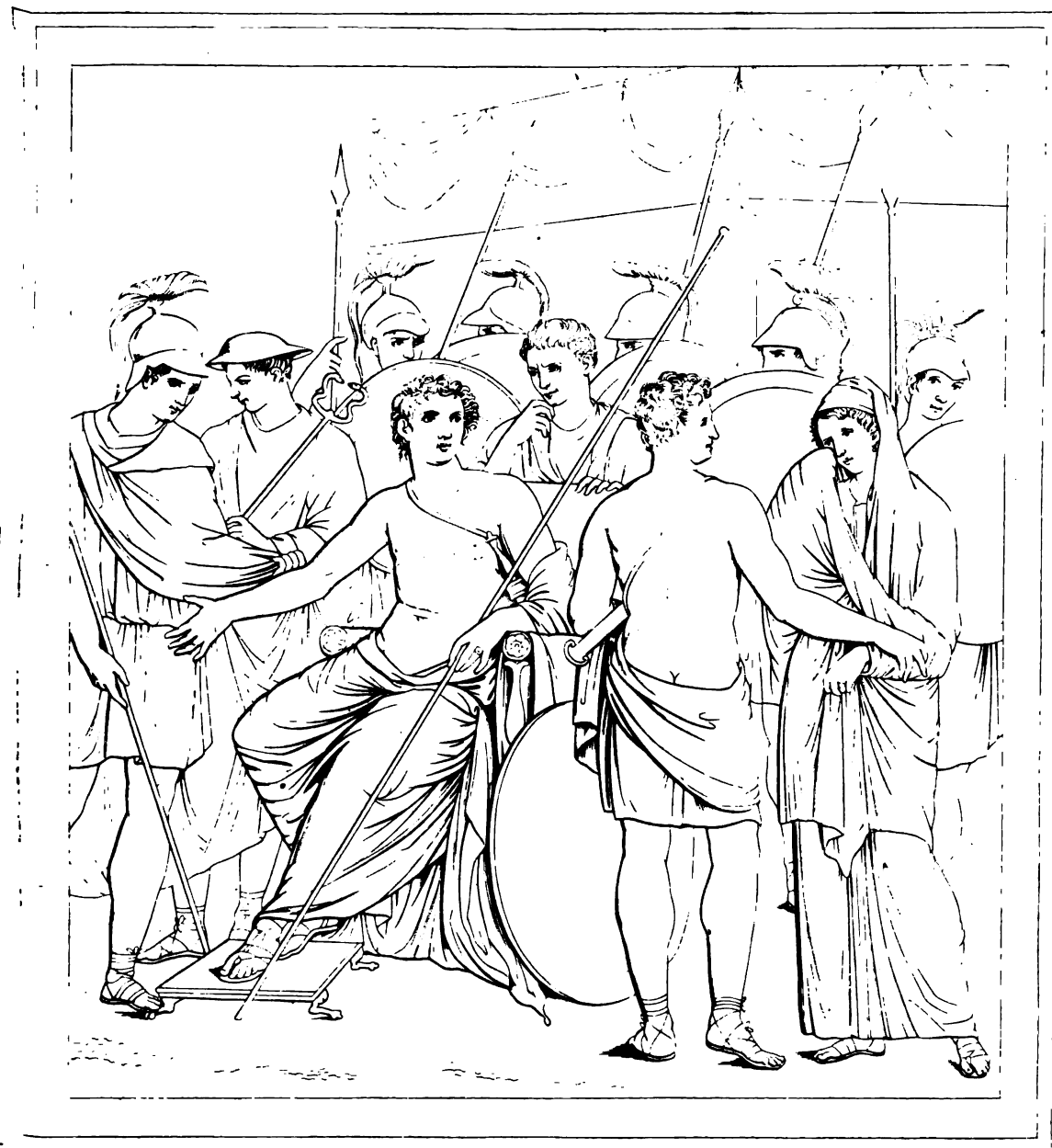


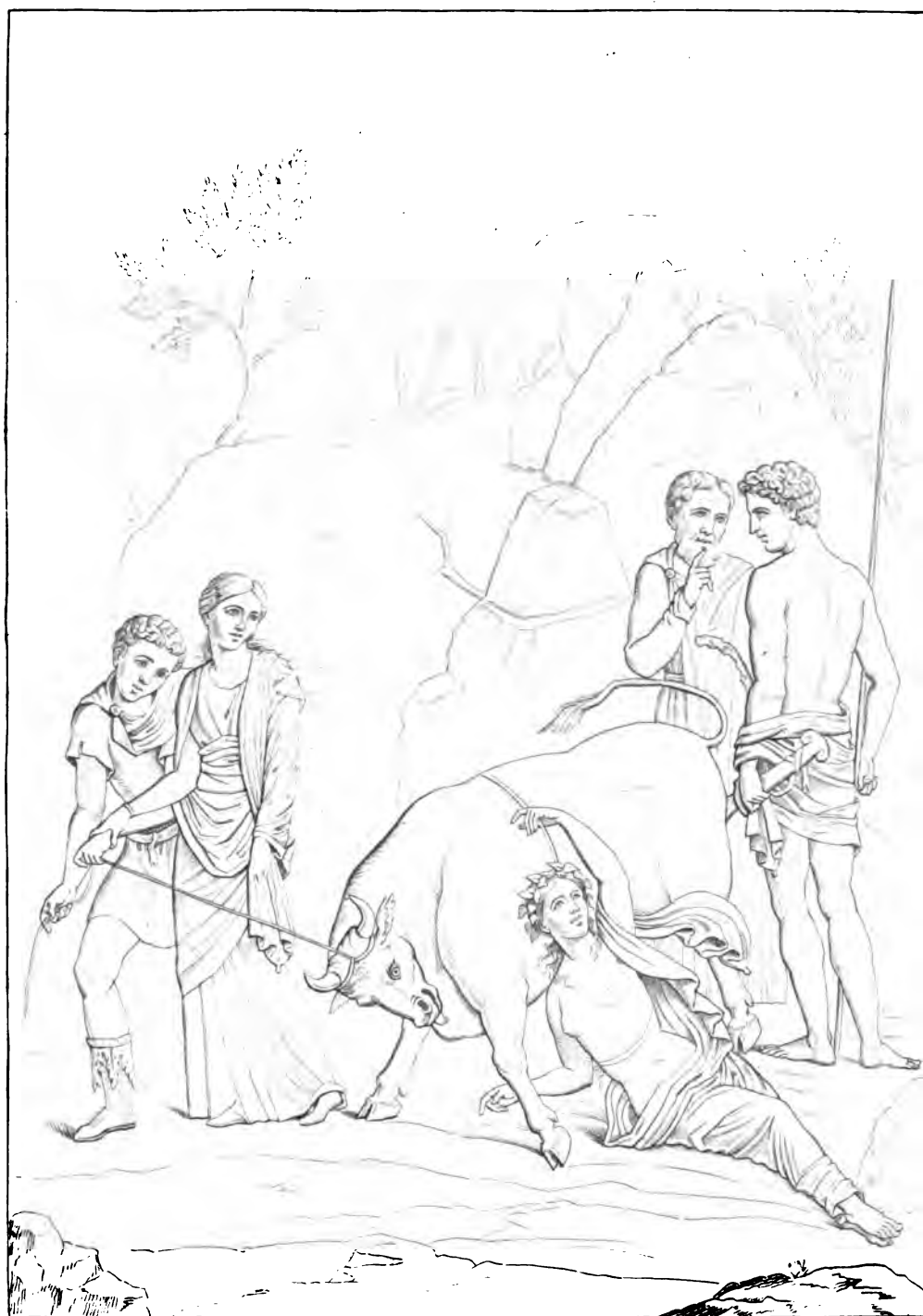




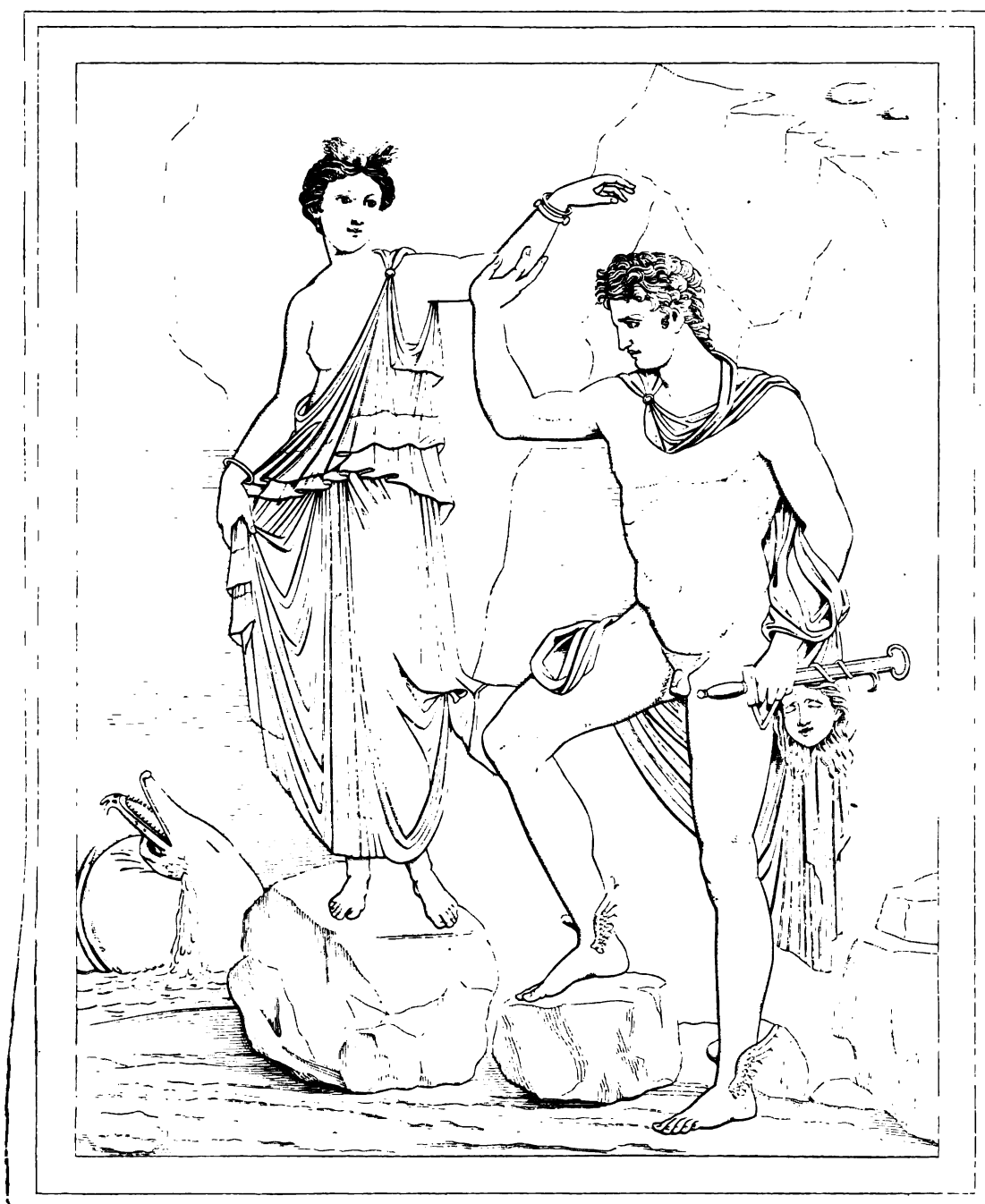


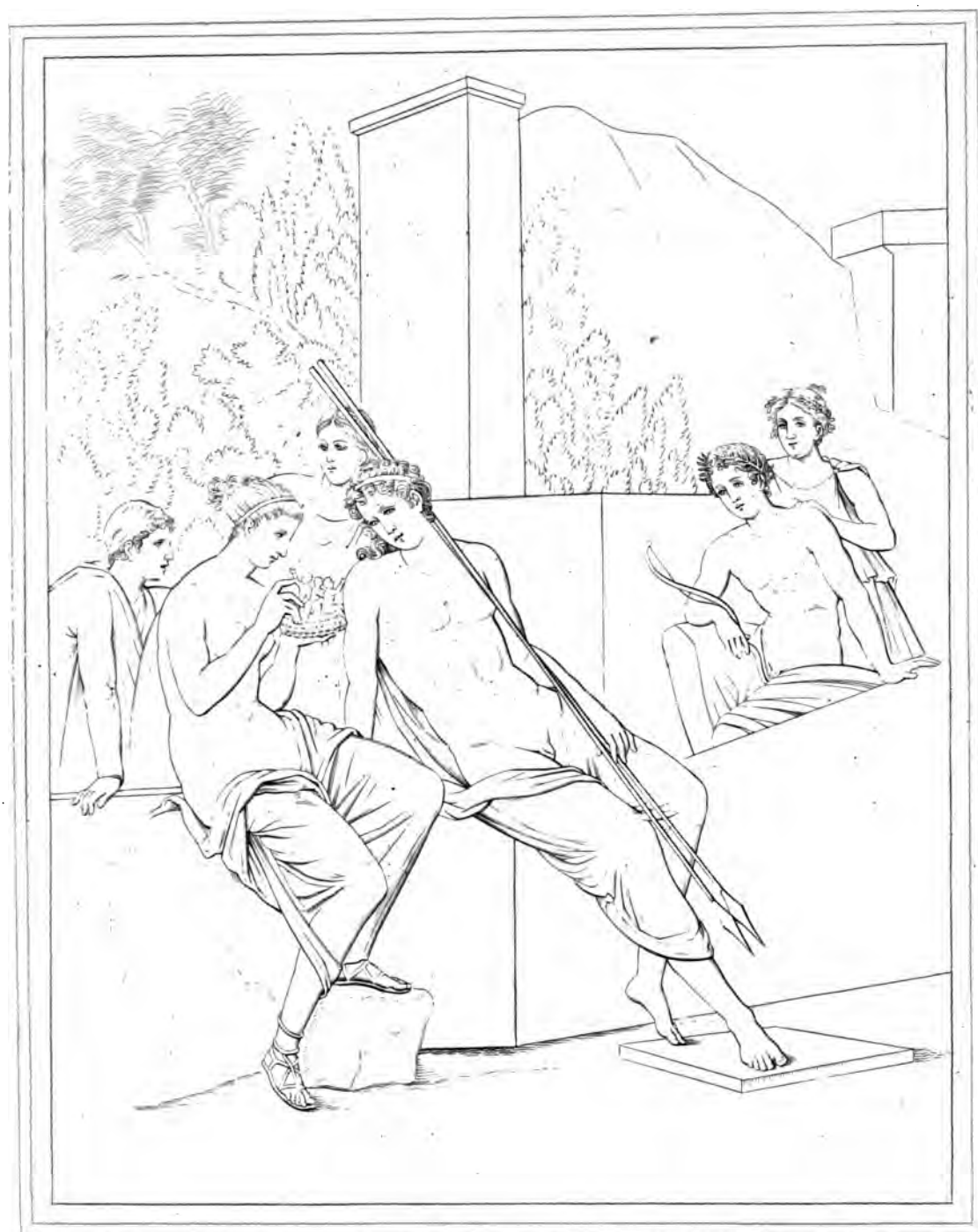








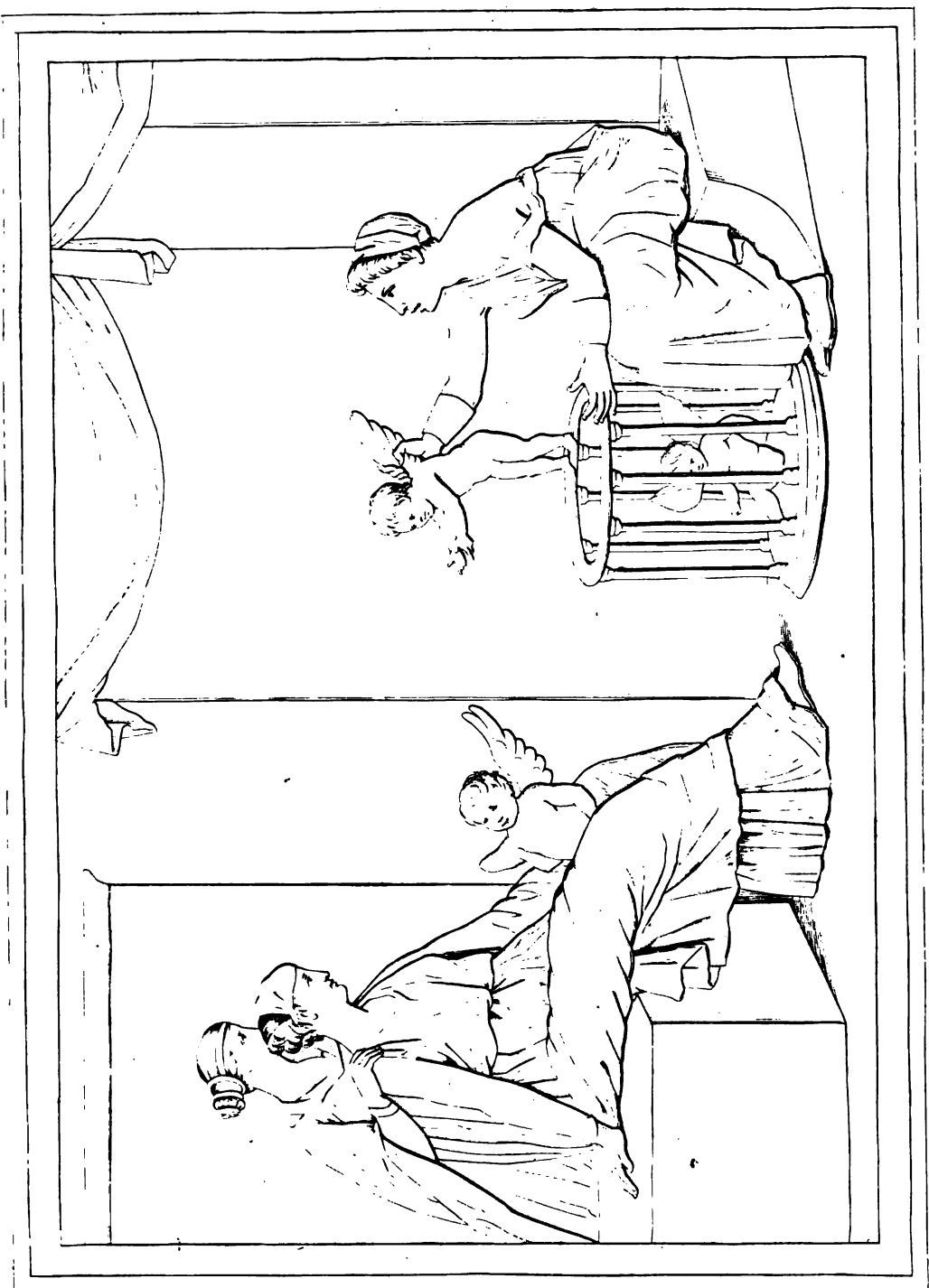












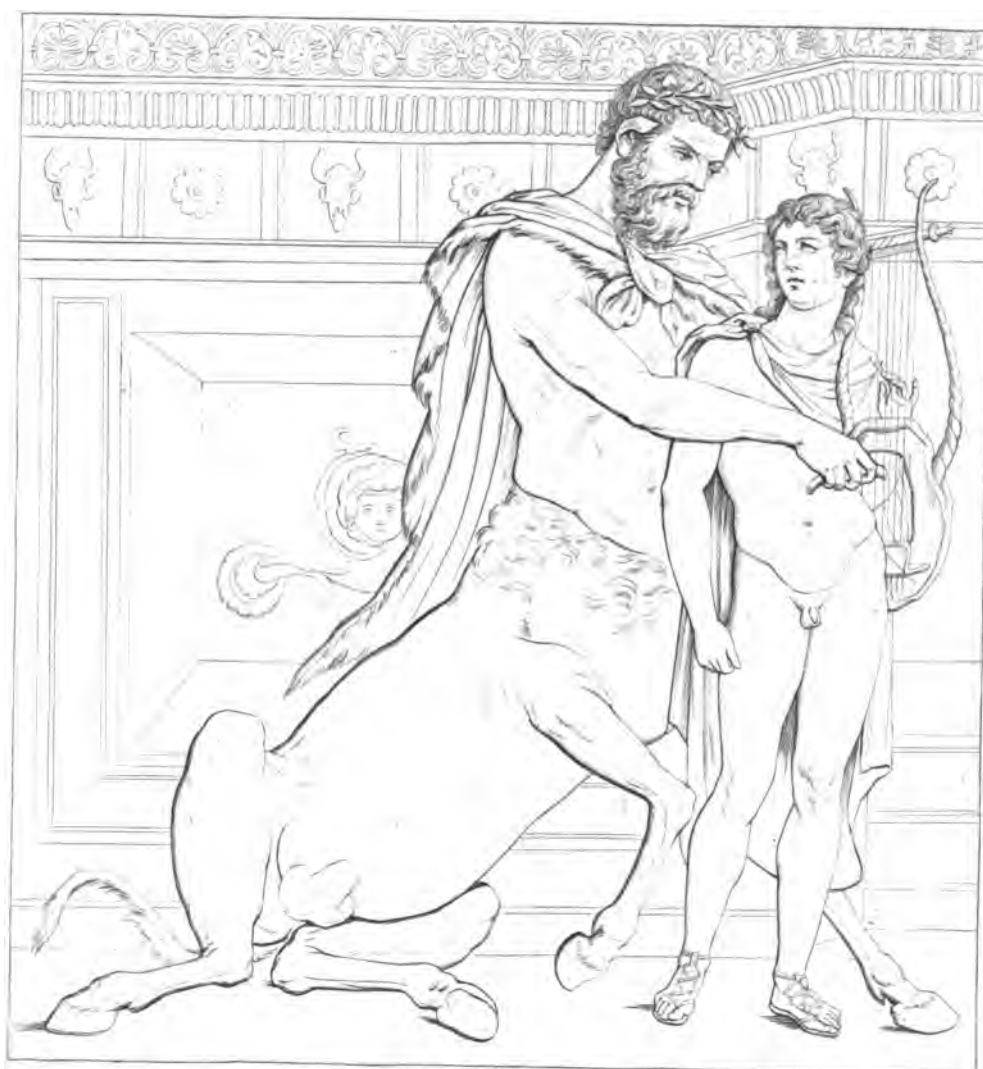






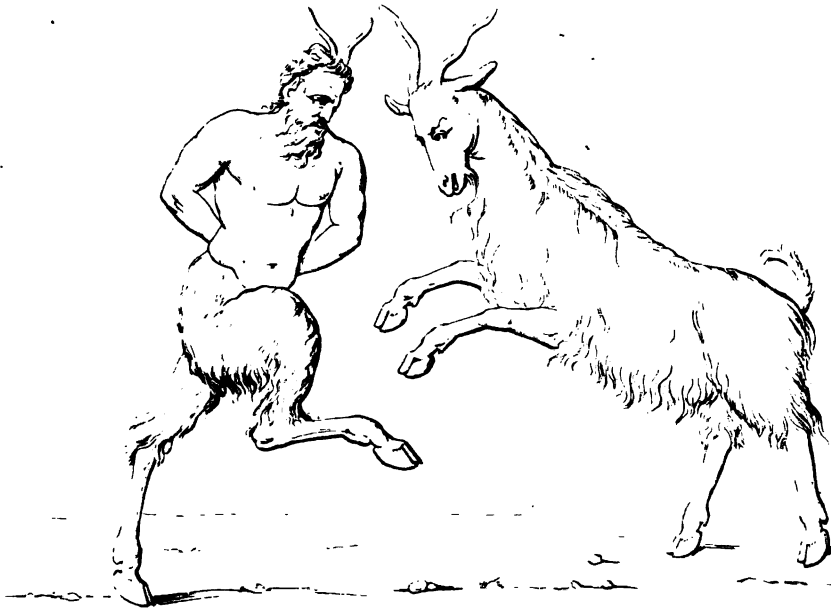


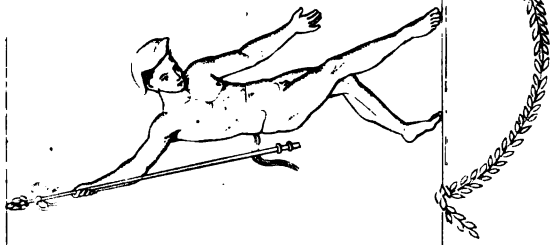
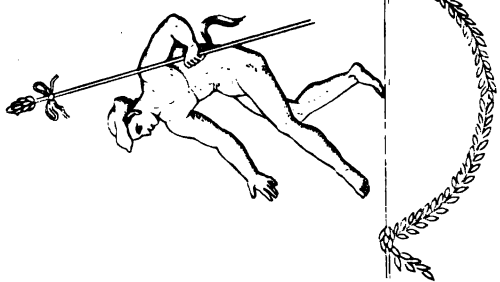
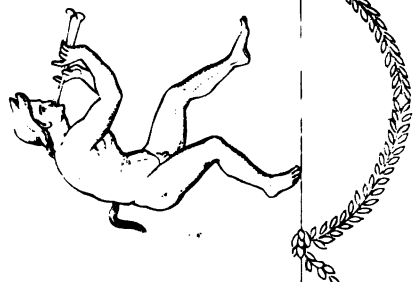
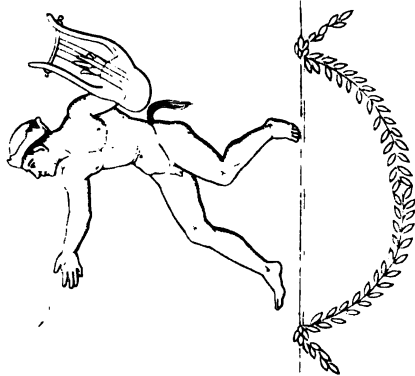
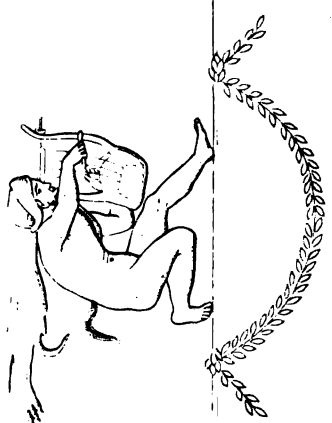
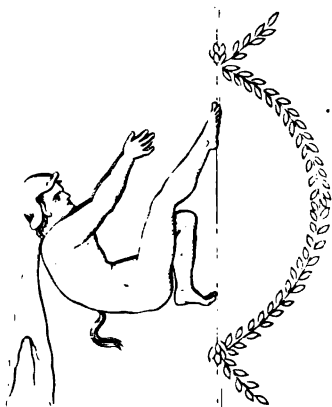














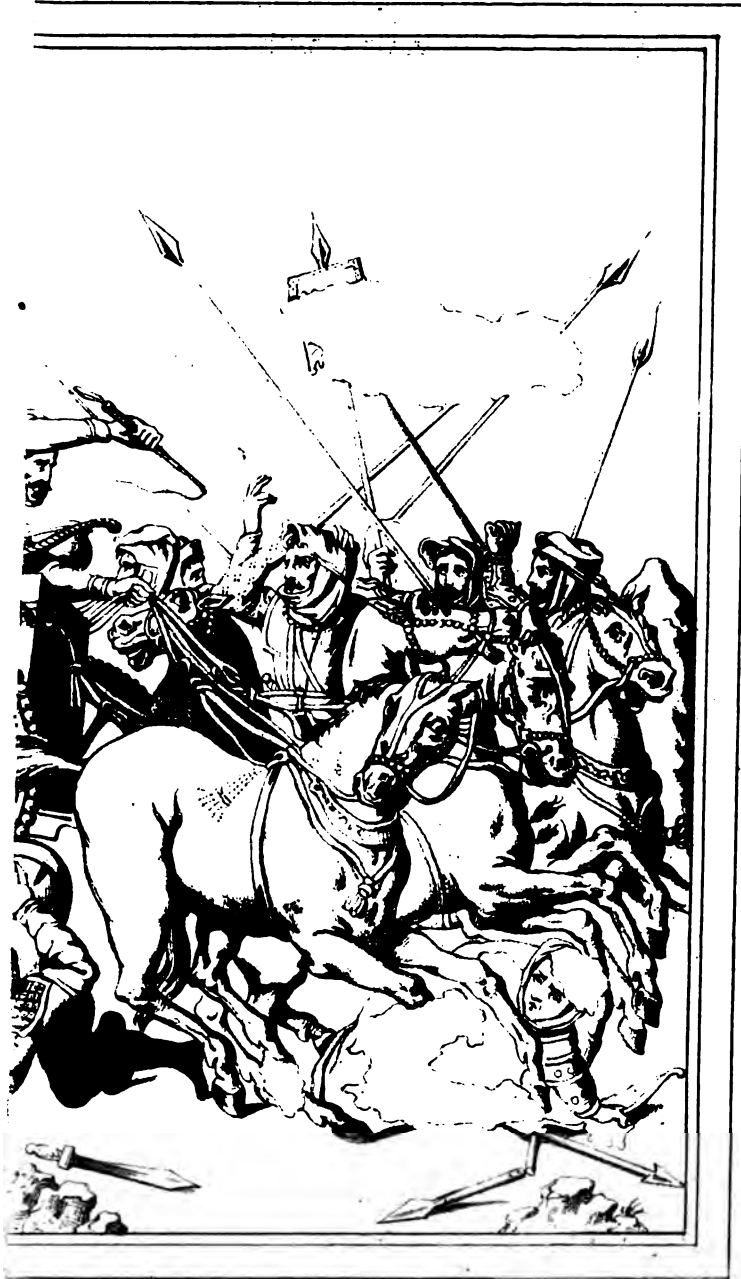








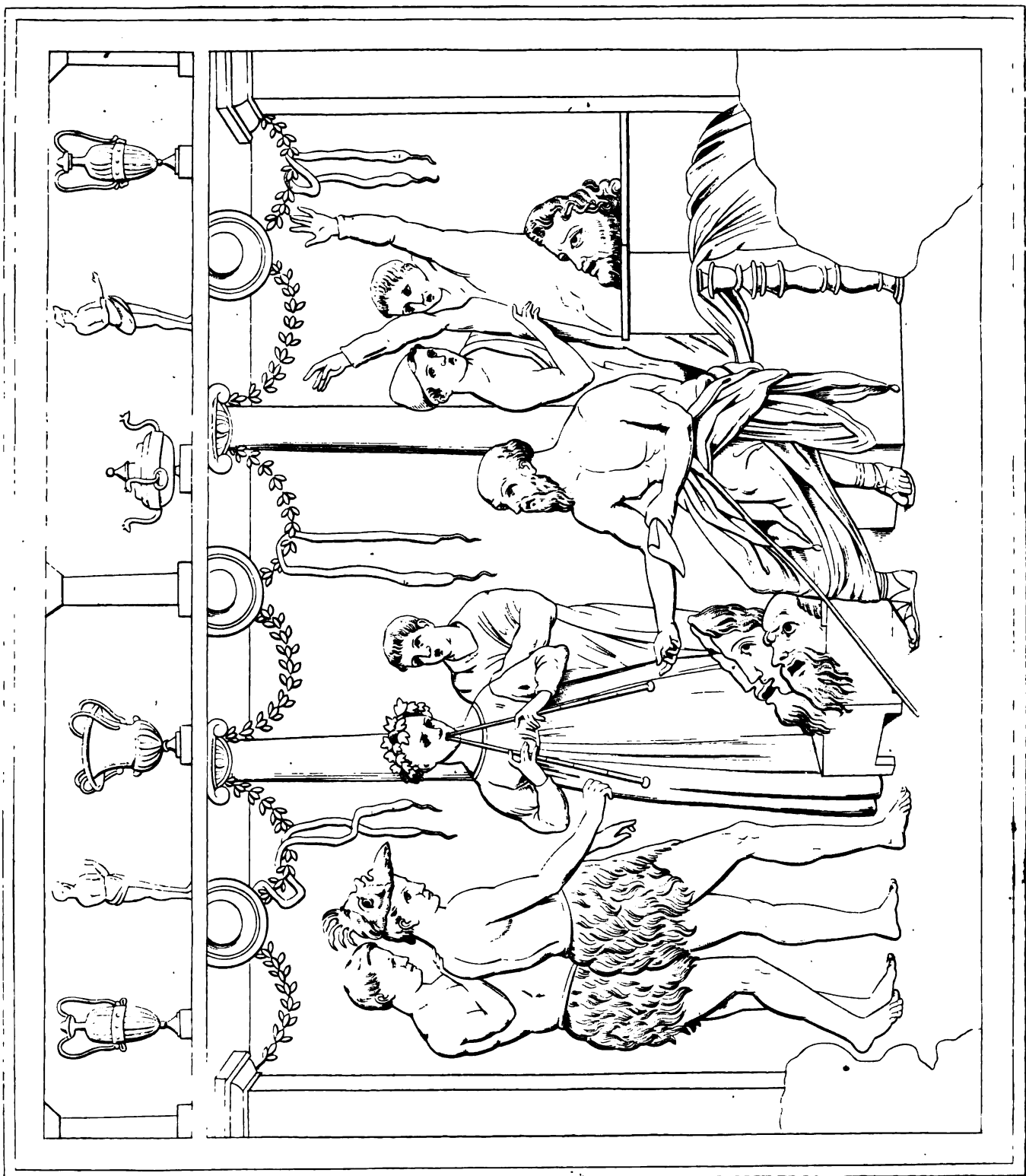






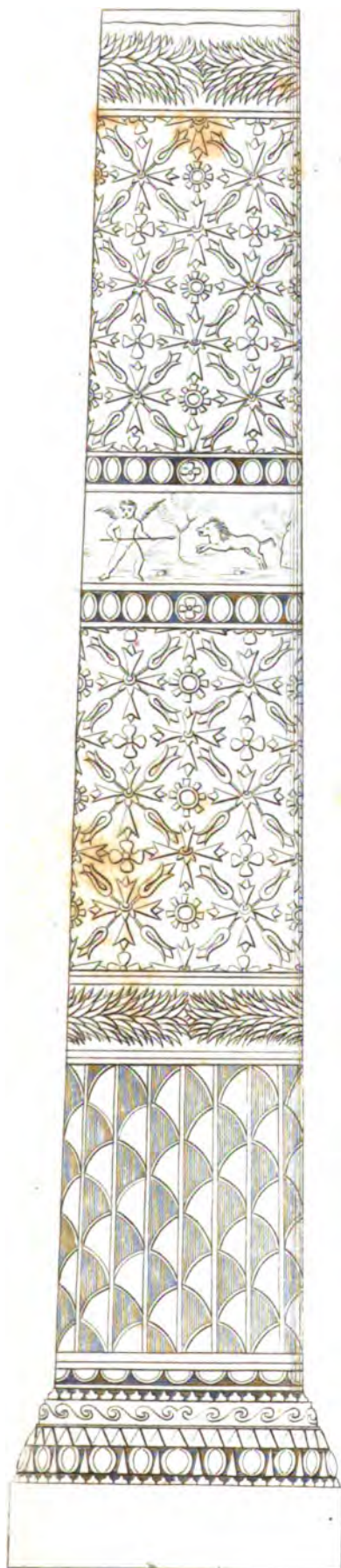
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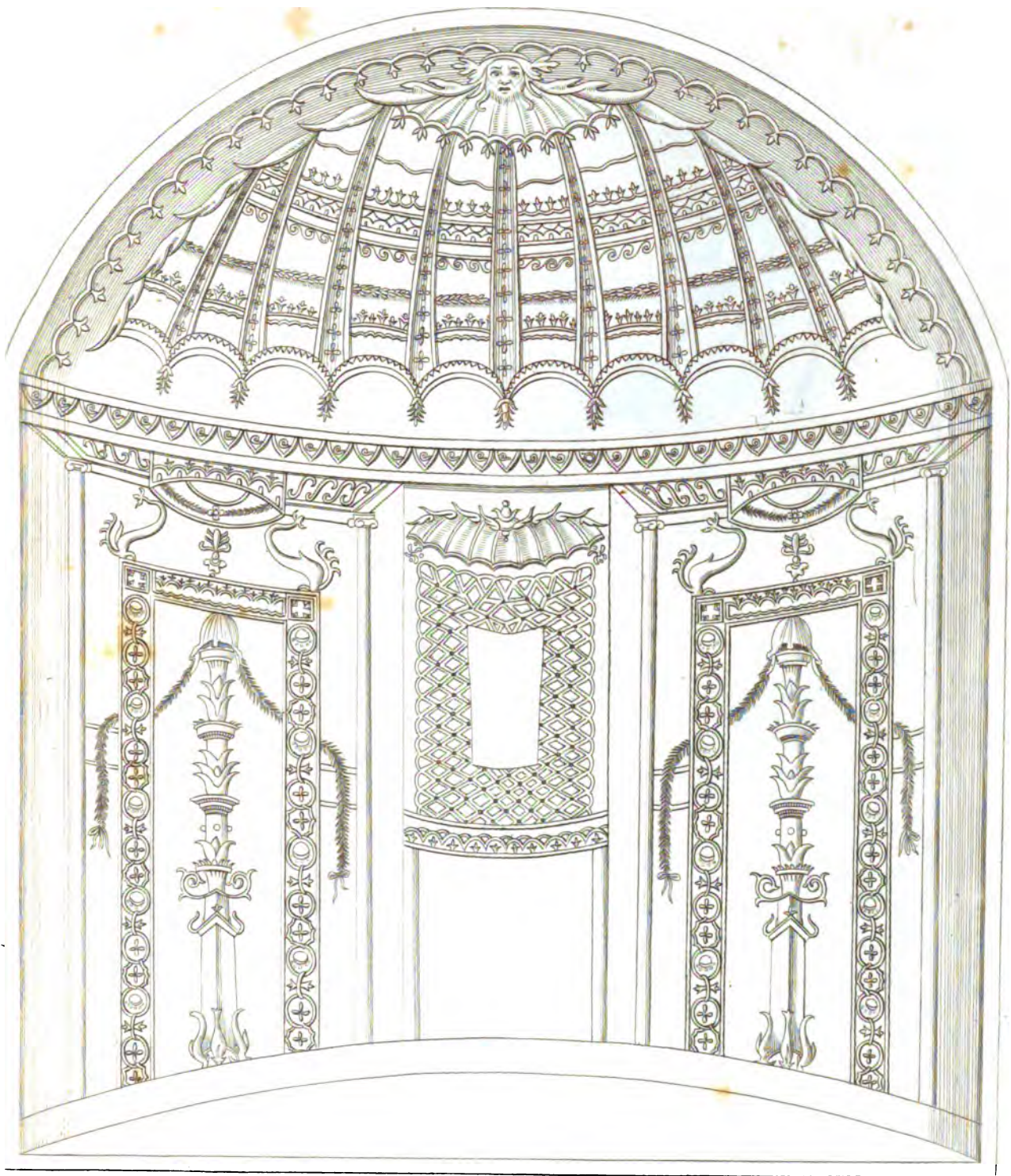


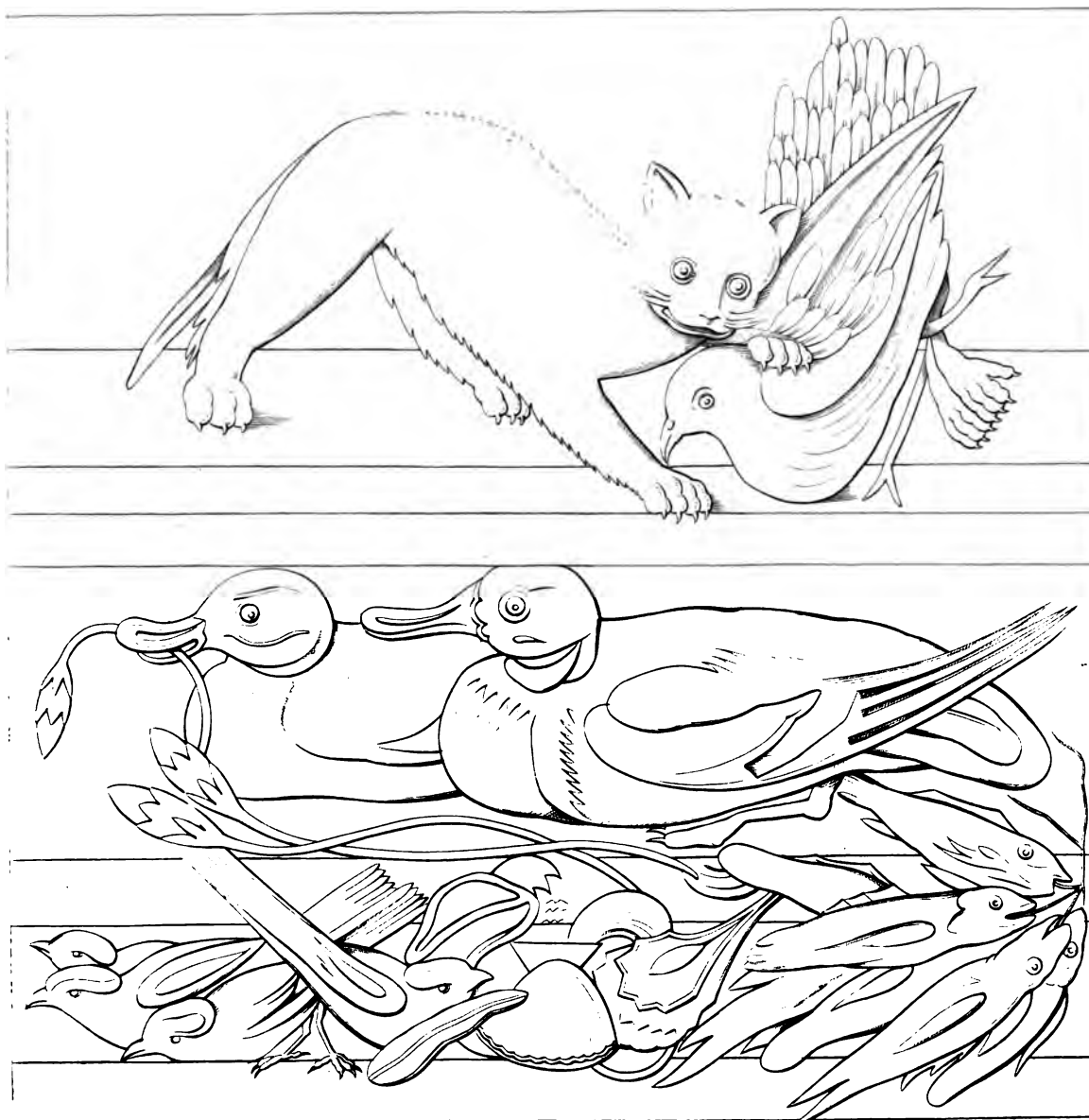


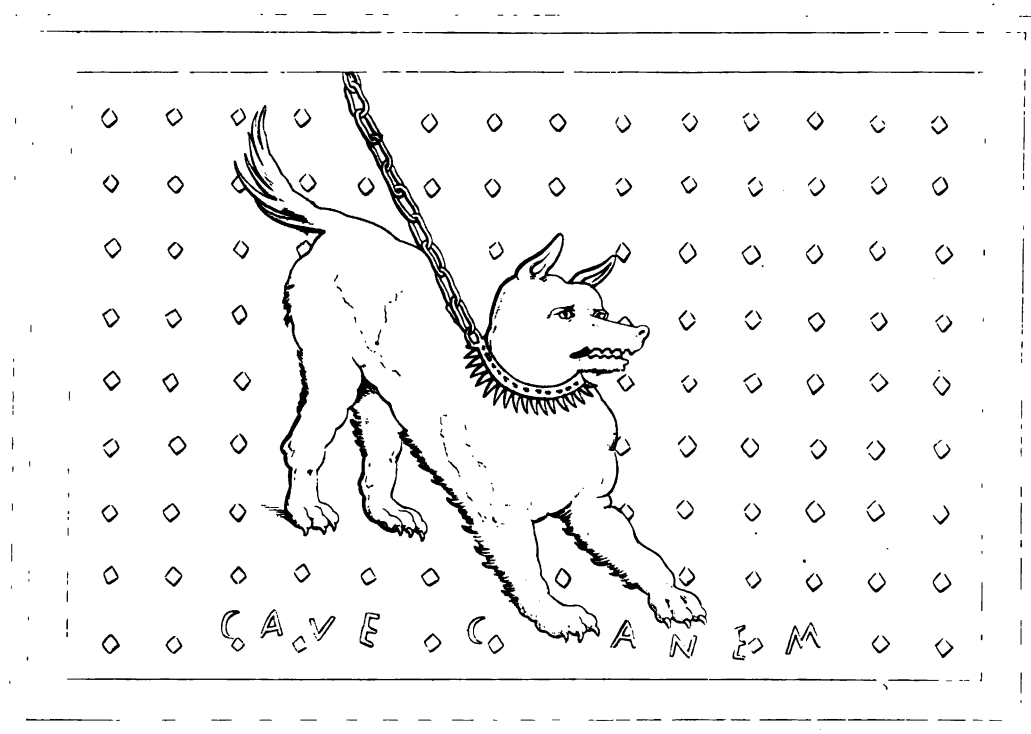
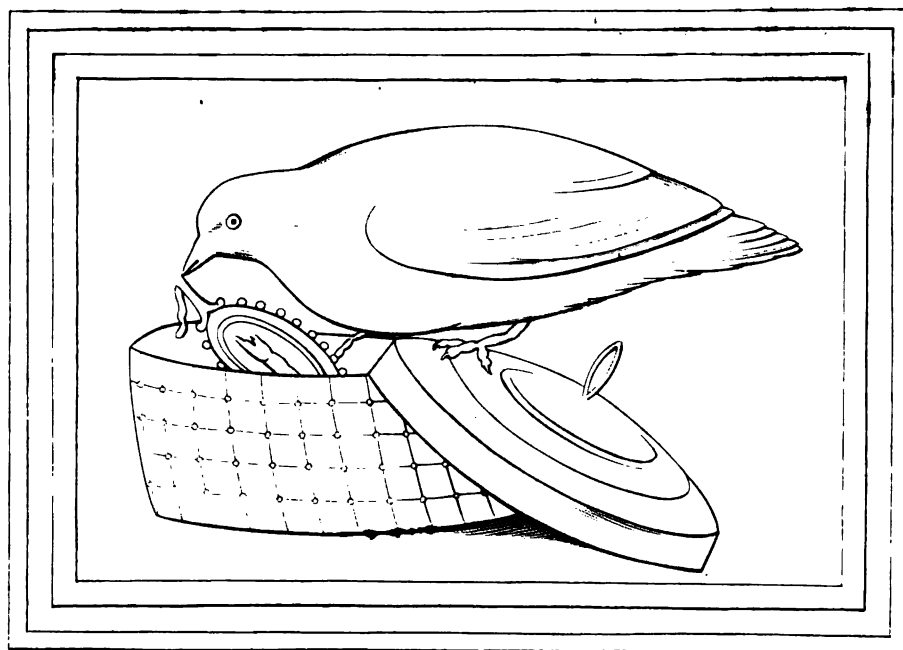












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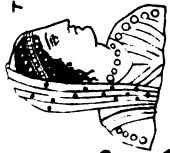




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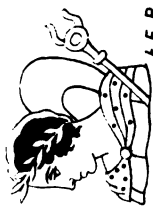
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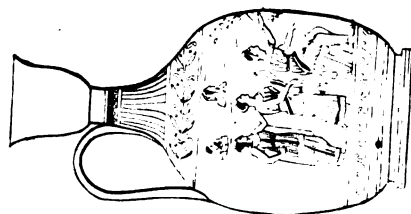
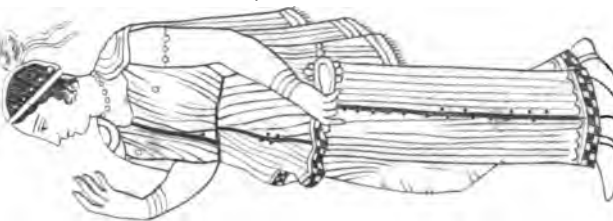


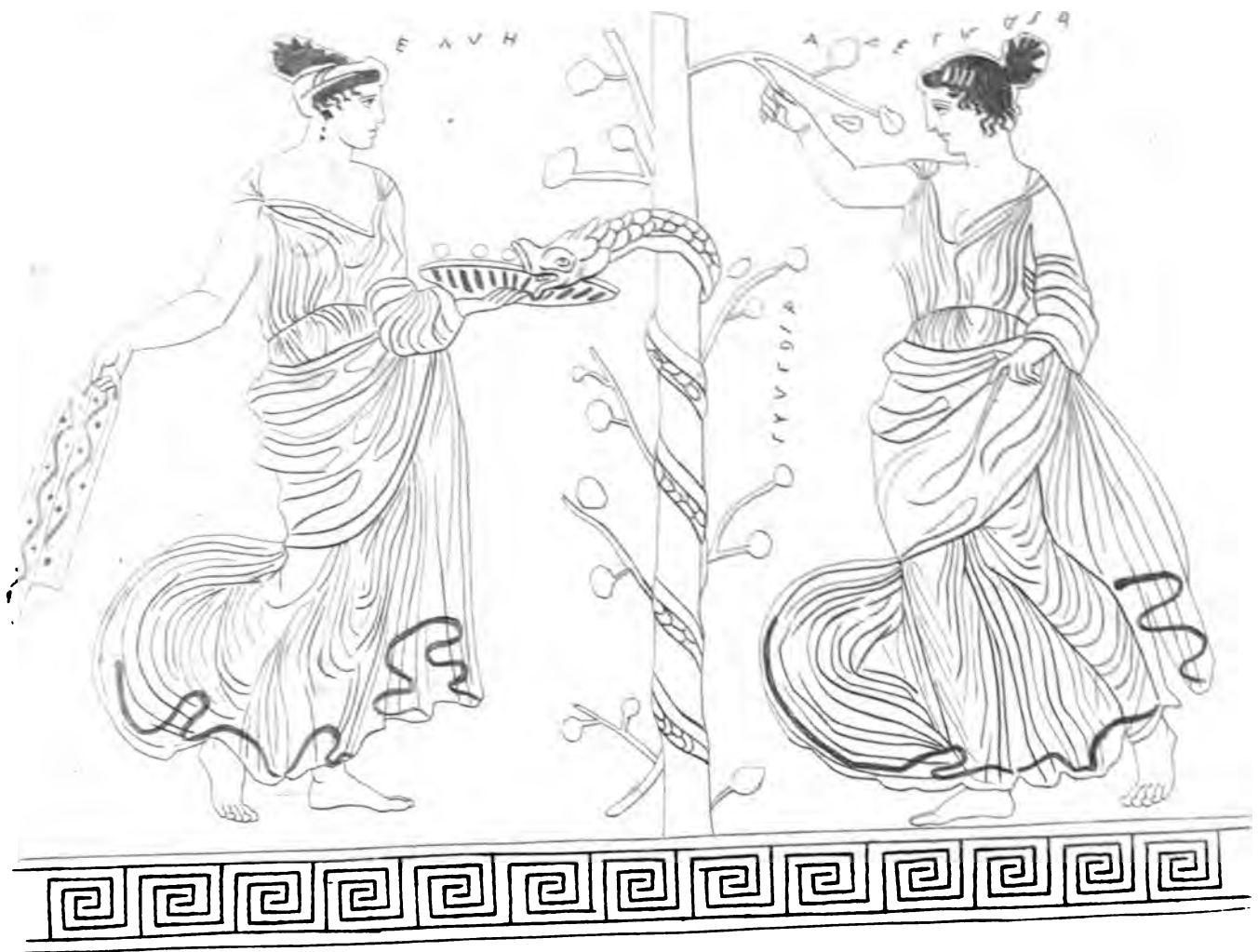
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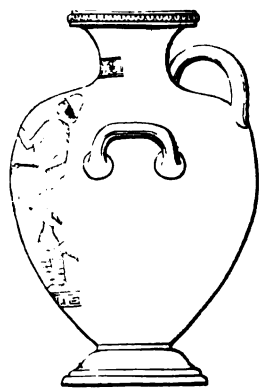
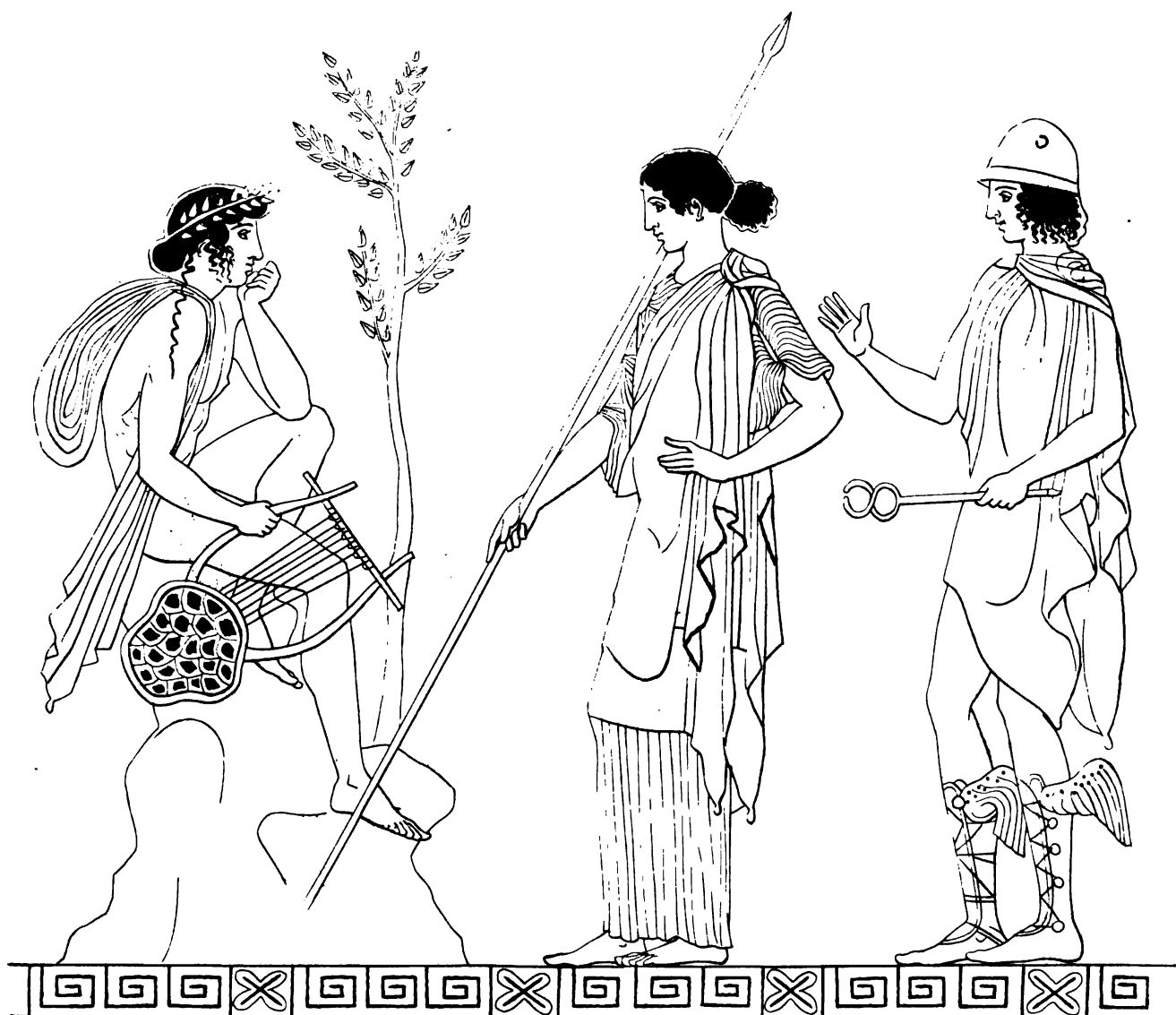


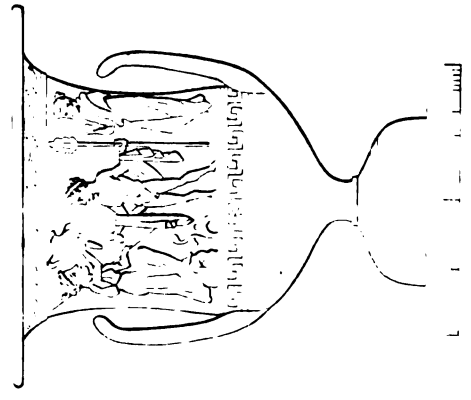
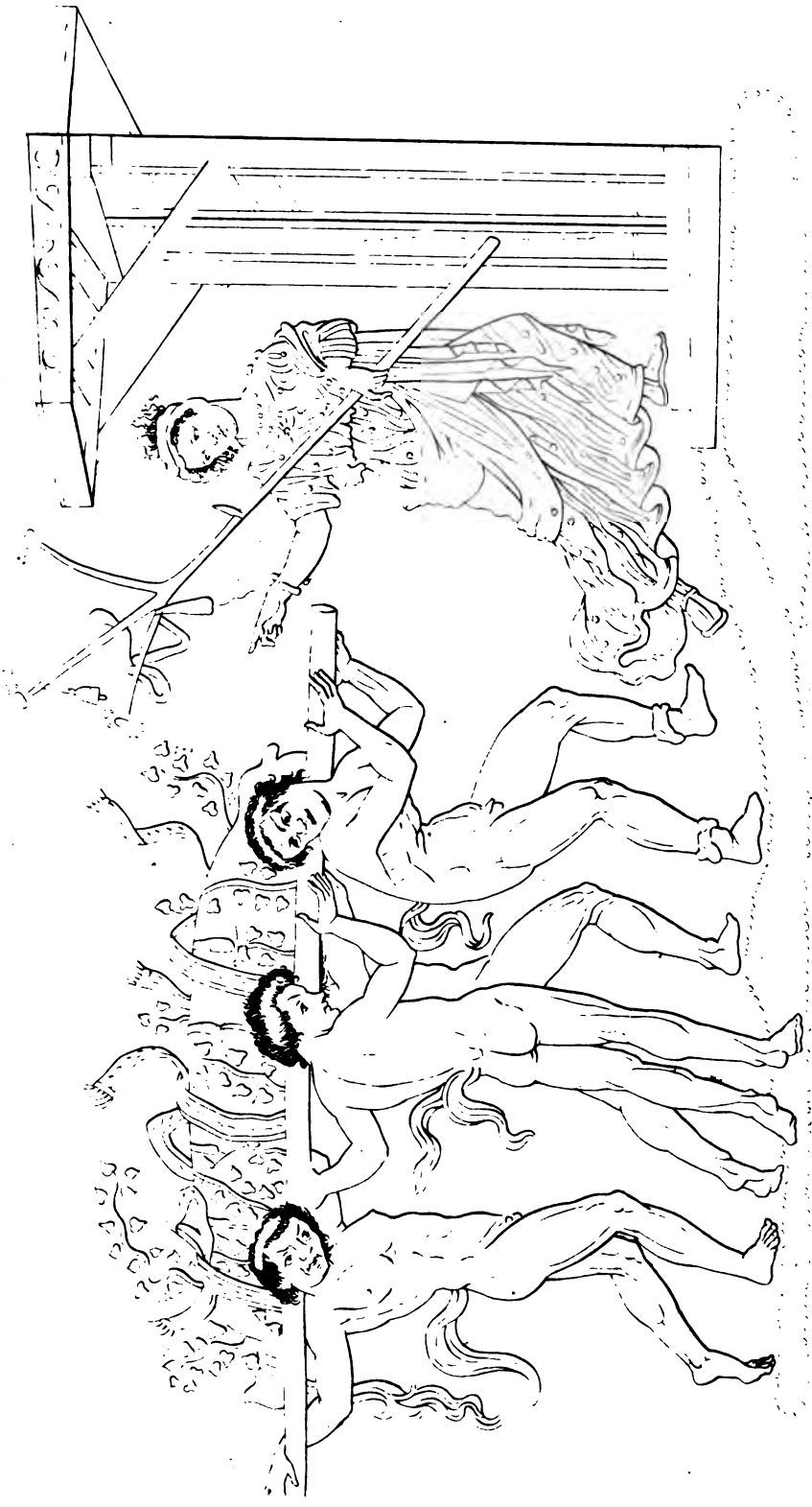
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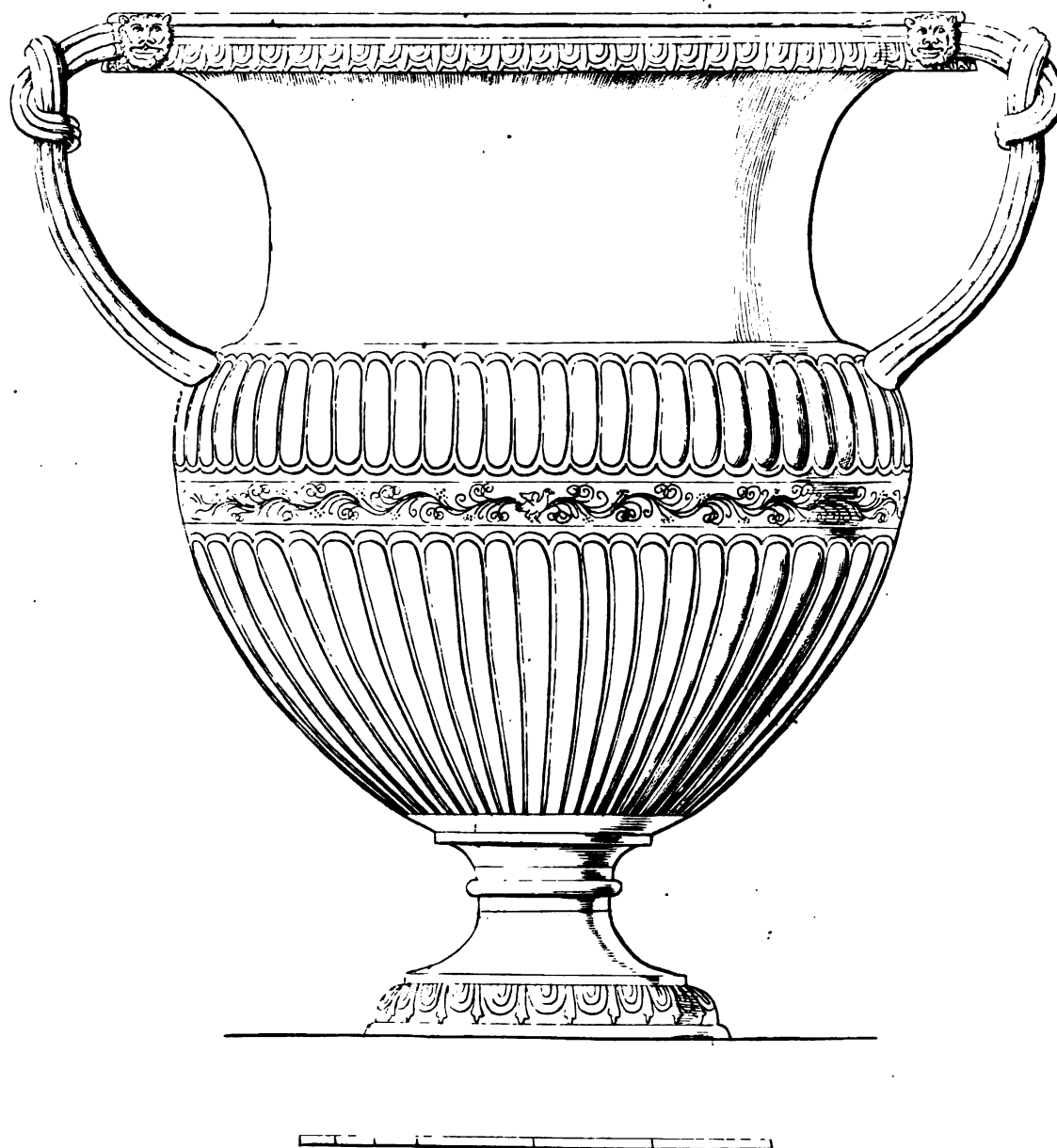












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OF THE MUSÆUM OF NAPLES.

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BRONZE SCULPTURE

21. Statue of a drunken Faun, from Herculaneum.
22. Statue of Mercury reposing, from Herculaneum.
23. Statue of Apollo in the act of throwing an arrow, from Herculaneum.
24. Two statues of young discoboli, from Pompei.
25. Statue of Faun sitting in the attitude of sleep, from Herculaneum.
26. Statue of Faun in the act of dancing, from Pompei.
27. Statue of young Hercules in the act of strangling serpents, from the Farnese Museum.
28. Two statuettes on horseback, the one of Alexander the Great, and the other of an Amazon, from Pompei.
29. Two other statuettes, the one of Venus at her dressing table, found at Nocera, and the other of Fortune, from Pompei.
30. Two other statuettes, each representing a Faun sitting, from Pompei.
31. A very fine tripod, from Pompei.
32. A magnificent candlestick, found at Pompeii in Diomedes's house.
33. A vase called *prefericulum*, of which the upper side is surmounted by a spread eagle, and on its side an other bird, from Pompei.
34. A vase in the form of a wine skin, from Pompei.
35. A large vase with the handles to volutes, from Ruvo.
36. A *Bucket* of an inverted conical form with arabesques and animals in bas relief, from Pompei.
37. A vase in the form of an urn, from Herculaneum.
38. A portable kitchen representing a brasier, from Pompei.
39. A vase called *prefericulum* of a very elegant form, placed upon a tripod, at the place where the handle is fastened to the body of the vase, is to be seen a quadriga in bas relief, found at Ruvo.
40. Two Antelopes, from Herculaneum.

ENGRAVINGS ON STONE

41. A large drinking-cup in oriental sardonyx of different colours representing within engraved in relief the Divinities of Egypt.
42. The exterior part of the same drinking-cup, where on is carved Medusa's head, from Farnese Museum.
43. Seven precious stones representing different subjects, from the Farnese Museum.
44. Nine precious stones representing different subjects, from the Farnese Museum.
45. Eight other precious stones and engravings, from the Farnese Museum.
46. Ten other precious stones and engravings, from the Farnese Museum.

ARTICLES IN GOLD

- 47. A very fine neck-lace, and other articles, from Ruvo.
- 48. A neck-lace and other articles, from Pompei.
- 49. An other neck-lace and other articles, from Pompei.
- 50. An other neck-lace and other articles, from Pompei.

ARTICLES IN SILVER

- 51. A very fine drinking-cup, upon which is seen in relief a Centaur and Centauress, from Pompei.
- 52. An other drinking cup on the same subject, from Pompei.
- 53. A vase in the shape of a drinking glass, on which is seen in bas relief the Apotheosis of Homer, from Herculaneum.
- 54. Cup and other articles, from Pompei.

MURAL PAINTINGS

- 5. A picture representing Chloris asleep, from Pompei.
- 56. An other picture representing Achilles and Briseis, from Pompei.
- 57. An other representing Dircè drawn by a bull, from Pompei.
- 58. An other representing the sacrifice of Iphigenie, from Pompei.
- 59. An other representing Perseus who delivers Andromeda, from Pompei.
- 60. An other representing Venus and Adonis, from Pompei.
- 61. An other representing Bacchus and Silenus, from Pompei.
- 62. An other representing Medea and her sons, from Pompei.
- 63. An other with three Histrions, from Pompei.
- 64. An other representing a female dealer in Cupids, from Pompei.
- 65. An other representing a painter copying a hermès of Bacchus, from Pompei.
- 66. An other representing a young girl sitting at her dressing-table in the midst of three young girls, from Pompei.
- 67. An other representing the three Graces, from Pompei.
- 68. An other representing a musical meeting, from Pompei.
- 69. An other representing a tragical poet, from Pompei.
- 70. An other representing Achilles and the Centaur Chiron, from Pompei.
- 71. An other representing young Bacchus playng with a panther, from Pompei.
- 72. An other representing some Centaurs and Bacchants, from Pompei.
- 73. An other representing some Satyrs and goats, from Pompei.
- 74. An other representing some Satyrs dancing on a rope, from Pompei.
- 75. An other representing three dancing girls, from Herculaneum.
- 76. An other representing two dancing girls, from Herculaneum.

- 77. An other representing the same subject, from Herculaneum.
- 78. An other almost a like, from Herculaneum.
- 79. An other similar, from Herculaneum.
- 80. An other similar, from Herculaneum.

M O S A I C S

- 81. A great picture representing the battle of Issus, between Alexander and Darius, from Pompei.
- 82. A round picture representing a Bacchanal, from Pompei.
- 83. An other representing three Ilustrions, from Pompei.
- 84. An other representing a comedy, from Pompei.
- 85. An other representing the Genius of Bacchus upon a lion, from Pompei.
- 86. An other representing different species of fish, from Pompei.
- 87. An other representing the entrance of a house, and a column, from Pompei.
- 88. An other representing an Ediculum, from Pompei.
- 89. An other representing a cat, and others animals, from Pompei.
- 90. An other representing a bird and a dog, from Pompei.

PAINTED ITALO-GREEK VASES

- 91. A vase with three handles representing the ruin of Troy. This vase found at Nola is the most esteemed in all the collection for its remarkable subject, its design, and the perfection of the varnish.
- 92. A vase named Olla representing a libation to Bacchus, from Nola.
- 93. A perfum vase representing Hercules in the garden of the Hesperides, from Pæstum.
- 94. A vase called Calyx representing some women near a tree with a serpent, from Pæstum.
- 95. A large vase representing the death of Archemor, from Ruvo.
- 96. A vase with three handles representing Apollo sitting, and Cassandra, from Nola.
- 97. A vase called Calyx representing four Fauns carrying upon their shoulders a great wine skin, from Canosa.
- 98. A vase with handles to *volute* representing a fight, between Grecians and Amazons, from Ruvo.
- 99. A very great drinking-cup, from Canosa.
- 100. A vase called Calyx, with the square base, from Ruvo.

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